

- Vol 2 - 1885 -

Priced Catalogues, Coin Sales.

Date	Auctioneers.		Owners or Cataloguers.
June 4-5	Bangs & Co	New York.	Stewart Douglass.
" " "	Thomas & Sons	Phila ²	H.S. Barclay, J.S. Rohrer.
" 8 to 10	S.V. Henckels & Co	"	J.E. Bidwell, Wm H Cottier.
" 10-11	Bangs & Co	New York	Balmano
" 18	" "	"	Rev Geo C. Attole
" 22	" "	"	J.H. Bierbower
" 29 to July 1	" "	"	J. Colvin Randall.
July 16-17	Geo A. Seavitt & Co	"	E ^o Grossard.
" 24	" "	"	"
Sept 15-17	Bangs & Co	"	J. Colvin Randall.
Oct 16	Geo A. Seavitt & Co	"	Geo M Parsons
" 21 to 23	Bangs & Co	"	Geo M Wiswell
" 30	Thomas & Sons	Phila ²	O. Schmidt & others
Nov 6 th	Bangs & Co	New York.	H.P. Smith
" 21	" "	"	Dr Geo W. Massamore.
Dec 15	" "	"	R. P. Thian.
" 15-16	S.V. Henckels & Co	Phila ²	E.S. Wright, C. R Walker.
" 16 to 19	Bangs & Co	New York.	A.W. Mathews, Randall, Sevier
" 22	Geo A. Seavitt & Co	"	Wm Lee & W.W. Thurston
" 29-30	Bangs & Co	"	H.S. Sampson

198



HUNTINGTON FREE LIBRARY
AND READING ROOM

THE AMERICAN NUMISMATIC SOCIETY



© July 16, 17, 1885 ©



COINS

of the



* At *

Geo. H. Leavitt & Co.,

787 and 789 Broadway,

Opp. Grace Church,

New York City.

Orders for this sale will be carefully executed by

ED. FROSSARD,

787 & 789 Broadway, New York City.

COINS OF THE ORIENT.

A Remarkable, Valuable and Interesting Collection,

CONSISTING OF

FIFTEEN HUNDRED SELECTED EXAMPLES

OF THE

COINAGES OF ASIA AND AFRICA,

COMPRISING

Ancient and Modern, Native and Colonial Coins,

IN A SURPRISING VARIETY OF MATERIAL, FORM, SIZE, AND TYPE,

Illustrating the Currency of Oriental Nations by Superb and Authentic Specimens

IN

GOLD, SILVER, BRONZE, COPPER, BRASS, TIN, LEAD, GLASS,

PORCELAIN, LEATHER, CLOTH, SHELLS, BEADS,

AND FORMING

A Unique Collection of the highest interest and value to Archaeologists, Philologists, Ethnologists, Numismatists and Oriental Scholars.

TO BE SOLD AT AUCTION

BY

GEO. A. LEAVITT & CO.,

787 and 789 Broadway, New York.

THURSDAY and FRIDAY, JULY 16 & 17, 1885.

THE COINS WILL BE EXHIBITED IN THE AUCTION ROOM ON THE DAYS OF THE SALE, FROM HALF-PAST NINE A. M. UNTIL ONE P. M.

 Sale begins at Two o'clock in the Afternoon.

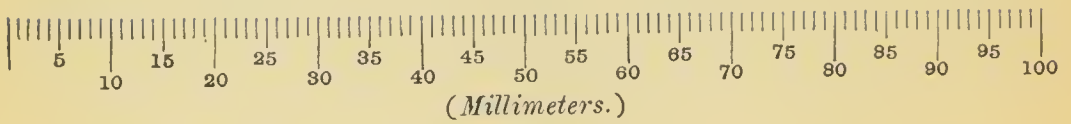
Catalogue by ED. FROSSARD.

FORTY-FOURTH AUCTION SALE.

BOSTON:

T. R. MARVIN & SON, NUMISMATIC PRINTERS.

1885.



*Thick Paper Copies, four heliotype plates,
priced or unpriced, can be obtained at 75
Cents each by addressing*

*ED. FROSSARD,
787 and 789 Broadway,
New York.*

PROEM.

In preparing the Catalogue of this Fine Cabinet of Oriental Coins, the first collection of this class as yet offered here, I have adopted the geographical and chronological, rather than the alphabetical classification, following as nearly as possible the admirable arrangement of Herr Adolph Weyl in his catalogue of the Jules Fonrobert collection of Australian, Asiatic, and African Coins, sold in Berlin, 1879, which collection contributed much of its best material to this representative Cabinet.

In this Catalogue I have endeavored to avoid, on the one hand the precise, pedantic, and affected style, which, aiming at exact and full descriptions, fatigues without interesting; and on the other, shunning any exaggerations whatsoever, and the reckless use of superlatives, which so frequently mar what would otherwise be very fair work—I have simply followed the system gradually developed in my catalogues, and most pleasing to American Collectors, a rational arrangement, clearness and brevity in the descriptions, and the omission of all extraneous matter—a plan which has commended itself to all, and is found, as each new catalogue makes its appearance, to have forced itself on the consideration of others.

At the time of the Fonrobert sale, the difficulty of correct descriptions of many Oriental coins severely taxed the abilities of the most learned professors of Oriental languages at German Universities. I mention this, to show, that in spite of my careful comparison of each coin with the Fonrobert and other catalogues of later issue, errors of some sort must have crept into the work of one who does not pretend to be an Oriental scholar. It is also quite probable that the orthography of names of cities and countries may sometimes vary from the accepted English nomenclature, if so, these errors are entirely mine, no one having assisted me by pen or mouth, and while taking all the blame and the little praise this work will find at the hands of Coin Critics, I thus at least avoid the mortification of endorsing and paying for the probable errors of others.

The condition of nearly every coin in this collection is all that should be desired, the general average ranking as very fine. No mention whatsoever of the supposed degree of rarity is made. The metal, when not given, unless of a well-known denomination such as Rupee, Fanam, Drachm, Dirhem, Dollar, Gulden, etc., is Copper; the scale is Metric; the measurement in Millimeters; the weight of gold coins in Grams.

The date, when given, is taken from the coin; if in parentheses it is the equivalent of the Mohammedan year; two dates, (as 1840-47), represent the period of rule, or (1277=1861) the equivalents of the two chronologies. In ascertaining the exact date of issue of a coin it is frequently necessary to add the year of coinage to the date on coin, as 1775 = (1273) + 0 (5 on another part of coin) = (1278) = A. D. 1864.

The following Arabic numerals, as used in the Orient, and from which our figures are derived, may be of interest to Collectors, and facilitate classification:

1	2	3	4	5	6	7	8	9	0
١	٢	٣	٤	٥	٦	٧	٨	٩	.

I am greatly indebted to Mr. W. T. R. Marvin for the almost faultless typographical work, in printing what he tells me is the most difficult catalogue he ever undertook.

A Private Exhibit of the Entire Collection will be made to Dealers and well-known Collectors, in the new Art Gallery of Messrs. Geo. A. Leavitt & Co., 787 and 789 Broadway, New York, on Saturday, the 27th inst.; the coins will also be exhibited as usual on each day of the Sale.

Thick paper copies, illustrated with four fine heliotype plates of the principal types of Oriental Coins, for sale, priced or unpriced, at 75 cents each. Those purchasing now are entitled to an extra priced copy after sale.

ED. FROSSARD,

Member of the American Numismatic and Archaeological Society.

787 and 789 Broadway, New York.



CATALOGUE.

COINS OF ASIA.

JAVA.

- 2.25 1 **Hindoo Period.** Spherical gold coin, stamped with rude idol in sunken square and characters. Ascribed to Dschangala, one of the oldest and largest kingdoms in East Java. 2.50 grams. F 303.
- 65 2 Same period. Silver dschempel or drachm. Rude idol in incuse square and characters. Ascribed to Madschapahib, a kingdom in Java. F 308.
- 2.00 3 Same period. Temple medal. Two deities, figures, etc., on each side. Square hole in centre; bronze, thick and fine. 41.
- 2.50 4 Same period. Temple medal. Two deities under branches on each side. Square hole; bronze, thinner, v. fine. 40.
- 2.00 5 Similar to last; bronze, fine. 40.
- 1.90 6 Temple medal. Two deities under a tree. Rev. Wheel, cock, figures, etc. Bronze, thicker, fine. 43.
- 95 7 Temple medal. Deities facing under tree, another below; broad raised border and usual square hole in centre. Bronze; very fine. 39. F 352.
- 30 8 **Dutch East India Co.** $\frac{1}{2}$ stuber. V. O. C. (United East India Co.) in monogram, value above, a shell on rev. Tin; good. 15.
- 50 9 Half stuber. Sword. BATAVIA. ANNO. 1644. Rev. Monogram and value. Cast (found thus only), fine. 28. F 373.
- 60 10 1644 $\frac{1}{4}$ stuber, same type as last; v. fine. 25. F 374.
- 16 11 1727 Doit. Arms of Zeeland and monogram; 1737, same, but without motto. Fine. 21. 2 pcs
- 16 12 1732 Doit of Dordrecht; 1734, same, Zeeland. Fine. 21. 2 pcs

- 16 13 1731 and '33. Doits of Westfriesland. Fine. 21. 2 pcs
- 50 14 Westfriesland. Doit; essay, struck in *silver*. Arms and monogram. Nearly proof. 26.
- 10 15 Dordrecht. 1742 and '49. Doit and half doit. Fine. 2 pcs
- 15 16 Zeeland. 1748 and '52. Doits. V. fine. 2 pcs
- 20 17 Holland. 1747 and '56. Doit and half doit; essays, struck in *silver*. Arms and monogram. Uncirculated. 22 and 18. 2 pcs
- 10 18 Westfriesland. 1748. Doit; monog. on rev. Fine. 20.
- 10 19 1748 Doit. Obv. and rev. same as last rev.
- 17 20 1756 Doit. Monogram between broad branches of coffee plant, cock above, on each side. Very fine. 20.
- 100 21 Batavia. 1750. Silver rupee, Arabic inscription. "Money of the Dutch Company for the large Island Java." Uncirculated. 25.
- 10 22 Westfriesland. 1753. Doit. V. fine. 20.
- 15 23 Utrecht. 1753. Half doit. Fine. 18.
- 15 24 1757 Half doit, similar to last, struck in *silver*. Unc. 17.
- 22 25 Batavia. 1764. Doit. Malay inscription. Rev. DUYT JAVAS. Uncirculated. 20. F 472.
- 23 26 1765 Doit, same type as last. Uncir. 21. F 477.
- 10 27 Westfriesland. 1765. Doit; usual type, sm. boat above monogram. Fine. 13.
- 17 28 1766 and '70. Doit and half doit, same type. Fine. 2 pcs
- 100 29 Batavia. 1767. Rupee, Arabic inscription as on No. 21. Dotted border, engrailed edge; uncirculated. 25. F 479.
- 10 30 Zeeland. 1770. Half doit; two stars and turret over monogram. Engrailed edge; uncir. 17. F 484.
- 15 31 Utrecht. 1770. Half doit; uncir. F 483.
- 10 32 1780 Doit. Arms as last, but supported by two lions. Uncirculated. 21. F 486.
- 15 33 Dordrecht. 1780. Doit. Fine. F 485.
- 100 34 Batavia. 1785. Rupee. Bi-lingual inscription, + above. Dotted border, engrailed edge; uncir. 27.
- 90 35 Utrecht. 1786. Gulden. Goddess of Liberty with lance surmounted by liberty cap; HANC NITIMVR, etc. Rev, Crowned arms of the United Provinces over monogram of the India Co. Uncirculated. 31. F 494.
- 145 36 Geldern. 1786. Half gulden or X stubers. Similar to last, date above shield. Fine. 29. F 492.
- 15 37 Westfriesland. 1789 and '92. Doits; v. fine. 21. 2 pcs

- 13 38 Zeeland. 1785. Doit. Rude; fine. 21.
- 13 39 1785 Doit. Monogram on each side, similar to last rev. Rude; fine.
- 45 40 Zeeland. 1791. Half gulden, type of No. 36; uncir. 28.
- 13 41 1788 Half doit. Crowned shield of Geldern-Zütphen, a branch between two stars over monogram. Fine. F 504.
- 13 42 Utreet. 1790. 2, 1, and $\frac{1}{2}$ doits. Arms, supported by lions and monogram. Fine and uncir. 3 pcs
- 13 43 1790 Doit, same as last, but different mint-master's mark. Fine.
- 13 44 1790 Half doit. Crowned shield of Geldern-Zütphen. Uneirculated. 18. F 514.
- 13 45 1791 Doit. Same type as last. Uneirculated. 21.
- 13 46 Zeeland. 1794. Doit; wreath of laurel and two stars over monogram. Fine. 21. F 530.
- 100 47 Batavia. 1796. Rupee. Bi-lingual inscription; dotted border, engrailed edge. Uncir. 25. F 531.
- 90 48 Batavia. Stuber. JAVA 1799, star above. Rev. 1 st star above. Dotted border, edge with dotted engrailment. Fine, very thick. 25. F 538.
- 75 49 1800 Stuber. Same type as last. Engrailed edge. Good. 25. F 539.
- 200 50 Bar-money. Double-stuber bonka. **1801** in square border of pearls. Rev. 2 : S. in similar border. Extremely fine. 25 x 23. Weighs $1\frac{1}{2}$ oz. F 542.
- 70 51 1802 1, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$, $\frac{1}{16}$ gulden. Ship r. INDIAE BATAVORVM. Rev. Crowned arms. MO : ARG : ORD : FOED : BELG : HOL. Uncirculated. F 545, etc. 5 pcs
- 13 52 1802 Doit. Arms crowned, and star between two pellets over monogram. Uneirculated. 21. F 555.
- 13 53 1802 Half doit. Arms crowned between 5 and $\frac{1}{32}$, G below. Rev. INDIAE BATAV. Uneirculated. 19.
- 115 54 Bar-money. Double-stuber bonka. 1804. Type as No. 50. Fine. 25 x 20. F 568.
- 16 55 1804 and 1806. Doits. Crowned arms. ORATE, VIGILATE, nos. at sides as in 53. Rev. Eagle over INDIAE BATAV. Fine. 21. F 571 and 576. 2 pcs
- 50 56 Surabaja. 1806. Rupee. (Arabic) "Money of Holland for the large Island of Java." Engrailed edge. Fine. 33. F 578.
- 16 57 1806 Doit. JAVA. Rev. Star under rude monogram. *Surabaja* mint. Good. F 581.

- 16 58 1806 Doit. Crowned arms of Geldern-Zütphen. IN DEO EST SPES NOSTRA. Rev. Branch between stars over monogram. Uncirculated. 21. F 580.
- 16 59 **Louis Napoleon.** 1807 and '08. Doits. JAVA, star above. Rev. Monogram under star; *Surabaya* mint. Good and uncir. F 584 and 589. 2 pcs
- 16 60 1808 Doit, $\frac{1}{16}$; 1809, half doit, $\frac{1}{32}$. Arms crowned. Rev. INDIAE BATAV. Uncir. F 590. 2 pcs
- 16 61 1809 and '10. Doits. JAVA. Rev. L. N*, star above, on each side; *Surabaya* mint. Fine and good. 21. F 606. 2 pcs
- 18 62 1810 Half Stuber. *L. N.* in monogram between $\frac{1}{2}$ and ST. Rev. JAVA, a star on each side; *Surabaya* mint. Rude; good. 21. F 603.
- 17 63 1810 Doit. Similar to last, same mint. Fine. 21. F 608.
- 16 64 1811 Doit. Similar to last. Fine. 21.
- 75 65 1811 Bar-money. Date in square, last two figures under each other. Rev. 1 ST. Fine. 13 x 14.
- 21 66 **English East India Co.** 1812. Doit. Heart-shaped shield. B(ritish) V(nited) E(ast) I(ndia) C(ompany). Rev. JAVA. Fine. 21. F 615.
- 16 67 1812 Doit. Similar to last, with addition of z for *Surabaya*. Very fine. 21.
- 25 68 1812 Half stuber. Type as in 66, with the addition of value, $\frac{1}{2}$ ST on sides of shield. Rude milling; v. fine. *Neither in F. nor Neumann.* 27.
- 150 69 Rupee (1812). (Arabic), "Money of the English Co., coined in 1228." Rev. (Javanese), "English Co., struck in Surabaya, 1740." Engrailed edge; very fine. 25. F 616.
- 21 70 1813 Half stuber, type of No. 66. *Surabaya* mint. Good. 25. F 617.
- 41 71 1813 Tin doit. V. E. I. C. Rev. 1 DOIT JAVA. *Surabaya* mint. Good. 25. F 618.
- 40 72 1814 Stuber. V. E. I. C. in heart-shaped shield, value at sides. Rev. JAVA. *Surabaya* mint. Engrailed edge, weak impression; good. 34. F 622.
- 10 73 **William I.** 1815. Half doit. Crowned shield. 5 $\frac{1}{32}$ G. Rev. INDIAE BATAV., *H* below for Van Heuss, mint-master, Amsterdam. Uncirculated. 17.
- 46 74 Pattern doit. INDIAE BATAV. 1816 s. (*Suermondt m.m.* Utrecht), star above. Rev. Blank. Tin, uncir. 35.
- 30 75 1818 Doit. JAVA. Rev. Monogram. Fine. 19.

- 113 76 Bar-money for 2 stubers. 1818 and 2 s^t in slightly depressed square; *Surabaja* mint. Uncirc. 25 x 17. F 646.
- 80 77 1818 One stuber bar-money. Same mint as last. Uncirculated. 15 x 15. F 648.
- 110 78 1819 2 stubers. Bar-money. Same mint. Fine. 18 x 18. F 653.
- 20 79 Bar-money of native coinage and early period, counter-stamped with rude character. Bronze. 12 x 12. Weighs $\frac{1}{2}$ oz.
- 20 80 1820 Half stuber. Crowned shield and value. Rev. INDIAE BATAV. Rude; fine. 27.
- 10 81 1821 Half stuber, same as last; doit. Fine. 2 pcs
- 10 82 1825 Half stuber. Same type. Very fine. 28.
- 18 83 1826 $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$ stuber. Crowned arms. Rev. NEDERL INDIE S. Very fine and uncir. 18 to 25. 3 pcs
- 35 84 1826 Half gulden. Bust of William r. Rev. NEDERLANDSCH INDIE, etc. Milled edge; uncirculated. 14.
- 35 85 1827 Fourth gulden. Same type as last. Uncir. 22.
- 40 86 1836 Pattern cent. Crowned arms of *Surabaja* (a swan rising from the water). Rev. INDIE NEDERL. and three stars. Proof. 20. F 696.
- 45 87 Pattern cent (1836). Crowned square shield (lion rampant regardant) between the letters C D. Rev. SCHOON NEDER LANDE, six stars. Fine. 20. F 689.
- 10 88 1836 $\frac{1}{4}$ stuber, type of No. 83. Fine. 20.
- 10 89 1836 2 cents. Crowned arms between value. Rev. NEDERL INDIE v. *Surabaja* mint. Fine. 25.
- 10 90 1837 One cent. Same type. Fine. 20.
- 10 91 1838 2 and 1 cents. J, *Surabaja* mint. Fine. 2 pcs
- 10 92 1839 2 (J) and 1 (W) cents. *Surabaja* mint. Very fine. 2 pcs
- 25 93 1855 $\frac{1}{4}$ gulden. Crowned arms. NEDERL INDIE. Rev. Javanese and Malay inscriptions. Reeded edge; uncir. 19. F 720.
- 20 94 1855 $\frac{1}{20}$ gulden. Same type. Fine. 14.
- 20 95 1858 $\frac{1}{10}$ gulden. Same type. Uncir. 16.
- 10 96 1857 $2\frac{1}{2}$ cents; 1859, 1 and $\frac{1}{2}$ cent. Same type. Uncir. 3 pcs.
- 40 97 **Bantam** (West Java). Pangeran Mulana Mohammed (1562). Bronze 5 pidschis. Javanese inscription on one side only; hexagonal hole in centre. Fine. 30. F 742.

- 60 98 Pangeran Arya (1596). Bronze 2 pidschis. Similar to last. Very fine. 25. F 743.
- 50 99 1½ stuber. O. S. Rev. 1½. Iron; cast. Fine. 29.
- 70 100 Counterfeit Persian silver dirhem, current in Dutch India. Struck on one side only. Fine; pierced. 29.
- 50 101 Copper plate, counterstamped with shield, bearing the letters E. V. O. C. (?), 1662 above. Blank reverse. Good. 25.
- 30 102 **Tscheribun** (West Java). Flexible tin pidschis. Inscription on one side. Large, round hole. Fine. 17. F 751.
- 30 103 Flexible tin pidschis. Chinese characters on one side. Good. 17. F 753.

SUMATRA, BORNEO, CELEBES ISLANDS, Etc.

- 155 104 **Atchin.** Padouka, etc., queen or sultana (1688-'99). Gold mas. Arabic inscriptions, dotted border; fine. 0.60 grams. 14.
- 45 105 Tin kuh ($\frac{1}{400}$ peso, struck 1844). Arabic inscription in dotted border. Varieties. Fine. 18 and 24. F 787.
2 pcs
- 45 106 Tin kuh (1845). Similar; fine. 18.
- 45 107 Tin kuh (1863). Similar; fine. 18. 2 pcs
- 10 108 2 kepeng (1832). Malay inscription. Very fine. 23.
- 25 109 2 kepeng (1835). Similar; very fine. 22.
- 10 110 1804 Kepeng. Arms of the English East India Co. ISLAND OF SUMATRA. Rev. Malay inscription. Slight var.; uncir. 20. 2 pcs
- 55 111 **Bootan** (Celebes). Native cloth-money for $\frac{1}{10}$ doit. From Miller's cabinet of Oriental coins. Authentic. 4 x 2½ in.
- 19 112 **Goa** (?) Silver ¼ ryal. (Arabic), "Es-Solthan Dschlaled-din." Blank rev. Fine. 12. F 908.
- 16 113 **Fort Marlborough.** 1783. 2 kepeng. Heart-shaped shield; V(nited) E(ast) I(ndia) C(ompany). Rev. Malay inscription. Fine. 20. F 790.
- 50 114 1786 3 kepeng. Similar to the last. Engrailed edge. Proof. 28.
- 50 115 1787 3 kepeng. Similar to last. Engrailed edge. Proof. 27. F 798.

- 116 1787 2 and 1 kepeng. Similar. Fine and uncir.
F 800 and 802.
- 117 1798 Kepeng. Similar; fine. 18. F 806.
- 118 1804 4 kepeng. Arms of the Co. supported by two
lions. EAST INDIA COMPANY. Rev. Malay inscrip-
tion. Uncir. 31. F 809.
- 119 1804 2 kepeng. Same type as last. Bronzed proof.
25. F 810.
- 120 **Delhi** (1825). Kepeng. Malay inscription. Uncir.
21. F 815a.
- 121 **Menangkabau** (1835). Kepeng. Stars of sixteen
points and Malay inscription. Uncir. 21. F 824.
- 122 **Palembang**. Mohammed Manszur (1694). Tin pid-
schis-buntu. Arabic inscription on one side. Dam-
aged. 13. F 826.
- 123 Mohammed Bahu-ed-din (1775). Tin pidschis-teboh, or
 $\frac{1}{4000}$ peso. Arabic inscription on one side, round
hole in the centre. Uncir. 18. F 827. 2 pcs
- 124 The same. Copper doit (1783). Arabic inscription on
one side, round hole in the centre. Fine. 21.
F 829.
- 125 Mahmud Bedr-ed-din. Last native ruler (1803-'21).
Octagonal tin pidschis-teboh, round hole in centre.
Very fine. 18. 831.
- 126 **Patani**. Tin tsien or $\frac{1}{1000}$ taël of unknown ruler.
Inscription on each side. Very large hole in centre.
Fine. 28.
- 127 **Korindschi**. Copper ring-money (15360=1 gold tahl).
Fine. 18. F 839.
- 128 **Taruman**. (1797). Copper kepeng. Crowned shield,
Malay inscription. Rev. V-shaped ornament. Fine.
20.
- 129 Radscha Budschang (1835). Two kepeng. Malay in-
scription on each side. Fine. 21. F 841.
- 130 **Bangka** (Chinese Colony). Tin tsien or $\frac{1}{1000}$ taël.
(Malay), "Land of Bangka." Rev. (Chinese), "For
use, peace, and unity." Square hole. Fine. 30.
F 842.
- 131 Tin tsien. Chinese inscriptions on each side. Square
hole. Fine. 28. F 852.
- 132 Tin tsien. (Chinese), "The dynasty of Tsing is but a
breath, the dynasty of Ming beams as the sun." Square
hole. Fine; slight damage. 30. F 853.

- 55 133 **Borneo** (Chinese Colony). Tin 5 (?) tsien, or $\frac{1}{200}$ taël. Chinese inscription, "The Society of the great Canal," "Unity and obedience," etc. Square hole. Fine; thick. 32. F 855.
- 50 134 Tin tsien. (Chinese), "Unity produces wealth." "For the benefit of trade." Square hole. Uncir. 26. F 861.
- 50 135 **Pontianak** (West Borneo). Kepeng. Crowned shield of four quarters. Rev. Scales. Imitation of the English Bombay coinage. Good. 20.
- 25 136 **Banjermassin** (South Borneo). Copper kepeng. Native coinage; imitation of the Dutch India doits. Shield and V. O. C. in monogram. 1780, '88, '89 (2), 1810. Fine. 21. See F 873. 5 pcs.
- 25 137 (1780-1800) Kepengs. Different shields; monogram on rev. as before. Fine. 5 pcs
- 25 138 Kepengs. Shields quite different from preceding; monogram on rev. Good to fine; one pierced. 5 pcs
- 25 139 Kepengs. Round, ornamented shield; another, square; monogram on rev. Good. 2 pcs
- 25 140 Kepengs. Crowned shield. Rev. Ornamented quatrefoil. Quite different. Fine. 13. 2 pcs
- 25 141 Kepeng. I. C. (India Company) on crowned shield. Rev. Monogram of Dutch India Co. Good. 21.
- 30 142 Kepeng. Heart-shaped shield of the English East India Co. 1791 (retrograde) below. Rev. Ornamented quatrefoil. Fine. 21.
- 35 143 **Sarawak**. J. Brooke, Rajah. 1863. One, half, and quarter cents. Bust l. Rev. Value in wreath. Uncir. 3 pcs
- 35 144 C. Brooke, Rajah. 1870. One, half, and quarter cents, same type as last. Fine and uncirculated. 3 pcs
- 35 145 **Celebes**. (Bugis States.) Kepeng. Cock r. Malay inscription. Rev. Large star of 16 points, 1250 (1835) below, inscription in Bugis tongue on border. uncir. 21. F 893.
- 25 146 Kepeng. On a square pedestal, inscribed C. R. REED, a cock to l. Rev. Similar to last. Uncir. 21. F 892
- 200 147 **Macassar**. Gold kupa (1836.) Arabic inscription, "There is no God but God, Mohammed is the prophet of God." Fine. 13. Weighs 0.65 grams. F 896.
- 25 148 **Goa**. Hassan-ed-din (1667.) Half kepeng, Arabic inscription. Good. 13.

- 149 **Manilla.** (Philippine Islands.) Ferdinand VII, 1827. Cop. quarto. Spanish arms and inscription. Rev. Lion with sword r., two worlds below. VTRA VIRT PROTEGO. Very good. 22. F 923.
- 150 The same. 1829. Octavo; same type. Uncir. 18.
- 151 The same. 1834. Quarto; same type. Thick, fine. 21. *Neither in F. nor N.*
- 152 Isabella II. 1835. 2 quartos; same type. Fine, rude. 27.
- 153 **Malacca.** Alexander Hare (English agent and adventurer, 1812-'15.) Doit. Fan-like ornament, indistinct date below. Rev. Pellets, dots, etc., and value in Arabic. Fine. 21. F 879.
- 154 The same. Doit. Shield, with value in Arabic. Rev. Shield, with dates 1813 and (Arabic) 1228. Fine. 18. F 883.
- 155 The same. Doit. One shield, with inscription on each side. Fine. 18.

JAPAN, COREA, ETC.

- 156 Sio-tok-ten-o. (Emperor, A.D. 765.) Sen. Inscription on one side; square hole. Fine. 24. F 938.
- 157 Kwan-mu-ten-o. (782.) Sen; same type. Fine. 24. F 940.
- 158 Mei-sei-in (1624). Tin sen. Inscription on one side. Fine. 20. F 976.
- 159 The same. Sen. Rev. With and without ● Fine. 24. F 977. 2 pcs
- 160 Rei-ghen-in (1657). Sen. Eighth year. One character on rev. Fine. 24. F 995.
- 161 To-sa-no-in (1704). 10 sen. Four characters, and one counterstamp on broad border of reverse. Fine. 35. F 1006.
- 162 Sakura-matsi-no-in (1736). Copper and iron sens. Without characters on rev. Fine. 23 & 25. F 1023. 2 pcs
- 163 The same. Sen. Coined at *Komumimura* in 1736. With and without character on rev. Fine. 21 and 23. F 1024. 2 pcs
- 164 The same. Sen, *Osaka mint*; another, *Asie-omura mint*. Fine. 21. F 1026 and 1032. 2 pcs
- 165 Go-sakura-matsi-no-in (1766). Iron sen. *Mito m.* Good. 22. F 1033.

- 166 The same (1767). Oblong silver 5 monme. Raised tablet, with characters on depressed surface, occupy about $\frac{2}{3}$ of the field; above on one side branch in border between two rows of pearls; curving lines on border, and 18 counterstamp on edge. Fine. 45 x 22. F 1034.
- 167 The same. 4 sen. *Mito m.* Fine. 28. F 1037.
- 168 The same. 4 sen. Iron and bronze. Fine. 28. 2 pcs
- 169 The same. Square iron sen, rounded angles. *Sen-dai m.* (1771). Good. 21.
- 170 The same. Oblong silver nan-djo-gin ($\frac{1}{8}$ ryo, 1774). Shield and inscription on each side; ten counterstamps on edge. Uncir. 28 x 17. F 1041.
- 171 The same. Sen-to-go-sio (1789). Silver nan-djo-gin. Same type as last; fourteen counterstamps on edge. Uncir. 24 x 15. F 1043.
- 172 The same. Silver I-sju or $\frac{1}{16}$ ryo. Same type; uncir. 9 x 15. F 1044.
- 173 The same. Iron sen. Good. 23. F 1045.
- 174 Kin-dzio-ten-o (1818). Gold ni-bu. Two double trefoils and characters. Oblong; v. fine. 23 x 14. Weighs 6.55 grams. F 1047.
- 175 The same. Sen. Fine. 23. F 1052.
- 176 The same. Square gold I-sju (1824). Trefoil and characters. Fine. 11 x 11. F 1053.
- This and the Ni-bu of 1818 (174) were recalled in 1829.
- 177 Kin-dzio-ten-o (1830). Oblong square silver itsi-bu. Inscription on each side in border of twenty stars, ten counterstamps on edge. Uncir. 23 x 16. F 1057.
- 178 The same. Itsi-bu. Similar to last; coarse engraving and counterstamps on edge. 25 x 16.
- 179 The same. I-sju, or $\frac{1}{4}$ itsi-bu. Oblong square; twenty-six pellets on border. Uncir. 18 x 8. F 1058. 2 pcs
- 180 The same. 100 sen. Oval, sq. hole; characters on each side, counterstamp on edge. Uncir. 48 x 32. F 1059.
- 181 Osahito (1848). Gold ni-bu (22 x 13) and fractions ($\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$). Double trefoil with pellets; characters on rev. dotted border. Fine. F 1060, etc. 4 pcs
- 182 Gold ni-shu and fraction ($\frac{1}{2}$), struck 1861-'63. One trefoil, otherwise similar to last. Fine. 14 x 8 and 12 x 7. F 1065. 2 pcs

- 15 183 4 sen (1861). Varieties ; fine. 26. F 1060. 3 pcs
- 22 184 Round brass planchet, deeply counterstamped on each side, with character in a circle of twenty dots. Thick ; fine. 16.
- 100 185 Bullet-money. Counterstamps on each side ; flattened. Base silver. 11 & 22. 2 pcs
- 17 186 Iron bullet-money. No counterstamps. Weighs $\frac{1}{2}$ oz.
- 60 187 100 sen. Yellow bronze. Much smaller than the ordinary issue. Good ; oval. 44 x 30.
- 100 188 Round copper pl. Raised border and four characters, square hole ; blank reverse. V. fine ; thick. Weighs $\frac{3}{4}$ oz. 25.
- 565 189 Oblong oval silver ita-kane or 8 monme. Seven counterstamps and two characters. Rev. Six stamps and one character in circle. V. fine. 83 x 53. 1 oz. F 1117.
- 110 190 Itsi-bu (?). Characters on each side, one counterstamp ; border of twenty rosettes on each side. Silver ; uncir. 25 x 17
- 290 191 Oblong oval gold ko-ban (1867?). Trefoil and characters at each end, counterstamps on rev. Uncir. 36 x 21. 16.50 grams. F 1123.
- 100 192 Oval gilt copper ni-bu. Leaf on each end and counterstamps. Good. 20 x 12.
- 60 193 Round coin, token or weight. Two stamps ; rev. blank. Gold or gilt. Thick ; v. fine. 10.
- 180 194 Japanese Embassy medal. The arms of Japan and the Netherlands in a border of pearls. 1609-1862. NIPPON TAI-KOEN-NO SEI-SI HOLANDA NI KITAROE. "An embassy of the Tai-Kun of Japan comes to Holland." Rev. (Chinese) "May the friendship of both countries become more intimate." Dutch inscription on border. Bronze, proof. 38. F 1063.
- 40 195 (1871) Round yen (silver dollar), 50, 25, 10 and 5 sen or cents. Japanese inscription only. Reeded edge. Uncir. 5 pcs
- 17 196 Silver 5 sen, without the dragon in centre, Japanese inscription ; plain edge. Uncir.
- 40 197 1874-'77 Yen, 50, 20, 10, 5 sen. Japanese and English inscriptions. Uncir. 5 pcs
- 15 198 Copper 2, 1, $\frac{1}{2}$ sen, rin. Uncir. 4 pcs
- 13 199 Paper money. Two notes.
- 6 200 Token. TREBLE GILT and Japanese inscription. Rev. Two dolphins. Uncirculated. 18.
- 6 201 Hakodade. Iron sen (1854-'9). Fine. 21. F 1101.

- 25 202 Iron temple-money. Characters ; square hole in centre. Damaged. 25.
- 1.50 203 Temple-medal. Two sables facing. Square hole. Fine ; very old. 34.
- 35 204 Temple-medal. Bull and horse. Rev. Hermit. Round holes near edge. Fine. 28.
- 1.45 205 **Ko-sju**, (former Principality). Round gold itsi-bu. Trefoil and characters, counterstamp on rev. Good. 15. F 1106.
- 3.50 206 **Akita**. Bronze half sju (1860). Birds of paradise under branches. Rev. Eight characters. Oval oblong square hole. Very fine. 53 x 48. *Not in F.*
- 1.50 207 **Siu-Kiu Islands**. Half sju. Four characters on obv., two on rev. Square hole, raised border. Very fine. 43. F 1110.
- 1.20 208 Oblong oval bronze 100 sen. Characters on each side, square hole in centre ; counterstamps on edge. Very fine. 49 x 32. F 1111.
- 35 209 **Corea** (about 1300). Tsien. Characters on one side only ; square hole. 24. F 1128 (?)
- 1.5 210 Sia-fieng (19th century). Two tsien. Characters on both sides. Fine. 30.
- 20 211 2 and 1 tsien. Fine ; the former with small round hole near border. 30 and 25. F 1134. 2 pcs
- 17 212 **Hong-Kong** (Island). 1863. Pattern piece. A crown. HONG-KONG, V. R. ONE CASH. Rev. Chinese inscr. round hole in centre. Proof. 15. F 2001.
- 15 213 1863 Similar, but ONE MIL, and raised square around the hole. 15.
- 15 214 1863 One cent. Bust of Victoria. Rev. HONG-KONG, etc. V. fine ; one with Chinese counterstamp. 27. 2 pcs
- 15 215 1865 Cent and mil. Uncir. and fine. 2 pcs
- 50 216 1866 Half dollar. Bust of Victoria, etc. Uncirculated.
- 10 217 1866 Cent and mil. Uncirculated. 2 pcs
- 15 218 1867 Ten cents. Draped bust of Victoria. Uncir.
- 20 219 1868 Twenty cents. Bust of Victoria. Uncirculated.
- 15 220 1873 Five cents. Bust of Victoria. Uncirculated.
- 15 221 1874 Ten cents. Draped bust of Victoria. Uncir.
- 15 222 1875 and '77. Cents. Uncirculated. 2 pcs
- 15 223 1880 and '81. Cents. Uncirculated. 2 pcs
- 15 224 **Labuan or Sultana Island**. 1804. Kepeng. Arms of the English Co. supported by two lions ; ISLAND OF SULTANA. Rev. Malay insc. Fine. 21.

- 225 1835 Kepeng. Shield supported by two horses; same legend. Rev. Malay inscription. Fine. 21.

ASSAM, CAMBODIA, SIAM, ETC.

- 226 **Cochin China** (French). 1879. 50, 20, 10 cents. The Republic seated, holding fasces and resting on rudder. REPUBLIQUE FRANCAISE. Rev. COCHINCHINE FRANCAISE and value in wreath. Reeded edge; unc. 3 pcs
- 227 1879 One cent. Similar; uncir. 30. Weighs 10 grams.
- 228 1879 $\frac{1}{5}$ cent. COCHINCHINE FRANCAISE. Rev. Chinese inscription. Square hole in centre. Uncir. 20.
- 229 **Annam**. Tsien, early period. Chinese characters on one side. Square hole in centre. Fine. 22.
- 230 Li-lin (1434). Tsien. Similar. Fine. 25. F 2024.
- 231 Li-sun (1443). Tsien. Raised borders on rev. Fine. 24. F 2026.
- 232 Later epoch. Tsien. Similar to last. Fine. F 2027.
- 233 Li-hao (1460). Tsien. Fine. F 2028. 2 pcs
- 234 Rebel-Dynasty, Mu (1526). Tsien. Inscription on both sides. Fine. 24. F 2036.
- 235 Tang-ing (15—). Tsien. Inscription on one side. Fine. F 2038.
- 236 Unknown Regents (1650–1800). Tsien. Inscription on one side. Round hole. Fine. 23.
- 237 Tin (?) tsien. Inscription on one side. Fine. 25. F 2050.
- 238 Tsien. Fine. 20 to 24. F 2066, '67, '68, '82. 4 pcs
- 239 Kwang-tschung (1785). Tsien. Varieties, with and without four curving lines on rev. Fine. 23 to 25. F 2084, '85, '86. 5 pcs
- 240 King-sching (1794). Tsien. Characters on one side. V. fine. 23. F 2094.
- 241 Imitation Chinese tsien, same as F 1348; lead tsien. Fine. 2 pcs
- 242 Ngaiën-tschung (emperor, 1802–'20). Lwong-bac or silver ounce bar money. Chinese insc. on both sides and edge. Uncirculated. 44 x 13 x 8. F 2097.
- 243 — Dong (600 = 1 qwam). Insc. on one side, sq. hole. V. fine. 22.
- 244 — Tin sepek. Fine. 23. F 2104.

- 150 245 Miklomeh (1820-'42). Mas or $\frac{1}{10}$ ounce, bar money. Inscriptions and counterstamps. 19 x 10 x 3. Uncir.
- 246 ——— Bronze 20 dong. Characters on each side; square hole in centre; raised borders. Uncirculated. 50.
- 247 ——— Tam-bae-tron, or round silver dollar. Fiery dragon and sun of 24 rays. Milled border, engrailed edge. Uncir. 40. F 2109.
- 248 ——— Tam-bae-tron. A variety, same inscr. and number of rays. Uncirculated. 40.
- 400 249 ——— Tam-bae-tron. Another variety, 36 short thin rays to sun, the edge with double chain of pellets. Uncir. 39. F. 2111.
- 475 250 ——— Silver qwan. Sun of 18 rays, dragon, Inscription, and ornamental border. Rev. Sun of 16 rays, and 4 characters; ornamented border. Reeded edge; uncir. 36. F. 2112.
- 16 251 ——— Double dong. Characters on one side; sq. hole in centre. V. fine. 26. F. 2119.
- 15 252 ——— Dong and tin sepek. Similar to last. Fine. F 2121.
2 pes
- 155 253 Thio-try (1842-'47). Silver dük. Ornament and characters. Milled border, reeded edge. Uncir. 24. F 2125.
- 230 254 Tü-dük (1847—). Silver qwan, bar-money. Characters on both sides, border with slender dragon-like ornament. Very fine. 28 x 10. F 2134.
- 175 255 ——— Silver qwan, bar-money. Similar to last, uncir. 27 x 10.
- 800 256 ——— Lwong-bae or broad silver ounce. Characters on each side in double square, counterstamp in one corner. Uncir. 57 x 25 x $2\frac{1}{2}$. F 2131.
- 640 257 ——— Lwong-bae. Characters on each side in double square, counterstamp on edge. Uncir. 45 x 15 x 5.
- 315 258 ——— Silver 3 tscheu. (Chinese). "Current money of the period for the use of millions of people." Rev. Human-faced dragon. Small square hole in centre. Uncir. 35. F 2135.
- 730 259 Silver dük. Characters and ornaments; square hole in centre. Fine impression; slightly damaged. 28. F 2138.
- 350 260 ——— Silver qwan or 600 sepek. (Chinese), "Make thou the people happy, and remain a long time in their hands." Square hole; uncir. 30. F 2139.
- 210 261 ——— Silver half qwan. Same as last. Uncir. 27. F 2140.

- 262 The same. Silver third qwan (200 sepek). Uncir. 24.
F 2141.
- 263 — Pattern dong. Chinese inscription. Rev. 1870.
ECHANTILLON DE D. UHLHORN. Square hole; Uncir.
24. F 2142.
- 264 — Bronze 10 dong. Characters on each side, large
square hole in centre. V. fine. 44.
- 265 — Dong. Similar to last. Fine. 24.
- 266 — Dong and sepek, the letter tin. Fine. 22. F 2144
and '45. 2 pes
- 267 — Silver dük. Four characters, rev. Two grotesque
fish facing, and inscription. Sm. square hole in centre;
uncir. 27. F 2149.
- 268 — Silver qwan. Four characters around a sun of 18
rays. Rev. Fiery dragon. Hand-reeded edge; uncir.
34. F 2152.
- 269 **Cambodia.** Silver fuang. Cock l.; rev. blank. Thick;
fine. 14. F 2154.
- 270 Silver fuang. Varieties; fine. 2 pes
- 271 Silver fuang. Character over cock; fine. F. 2155.
- 272 Silver tikal (1846) Pagoda of three towers. Rev.
Cock left and inscription in native tongue. V. fine.
35. F. 2158.
- 273 Silver tikal (1846) Similar to last. Thick; v. fine. 30.
F. 2160.
- 274 Pattern fourth tikal (1846) Pagoda of one tower and
cock l. Uncirculated. 22. F. 2162.
- 275 Norodom I. 1860. Coronation jeton. King horseback
r. and inscription. Rev. Arms on a mantle of ermine;
SES MANDARINS ET SON PEUPLE RECONNAISSANTS.
Brass, proof. 26. F. 2169.
- 276 — 1860. Pattern piastre or dollar. Head l. NORO-
DOM I ROI DU CAMBODJE. Rev. Arms; value in
Cambodian; French and Spanish. Rceded edge;
copper proof. 38. F. 2170.
- 277 — Pattern 10 centimes. Same type; plain edge.
Silver proof. 30. F. 2181.
- 278 — Pattern 5 centimes. Same type; plain edge.
Silver, proof. 25.
- 279 — Ten centimes. Same as 277, but copper proof.
- 280 — Five centimes. Same as 278, but copper proof.
- 281 — 1860. Silver 50 centimes (dime). Fine.
- 282 — 1860. Silver 25 centimes. Uncirculated.

SIAM.

- 55 283 Bullet money. Silver salung, fuang and 2 pai ($\frac{1}{4}$, $\frac{1}{8}$, $\frac{1}{16}$ tikal). Early type, with counterstamps at side. Fine. 3 pcs
- 55 284 Bullet money. Silver $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$ tikal. Usual counterstamps. Fine. 3 pcs
- 92 285 Maha-Mongkut (king, 1851-'68). Silver 2 (16 stars). 1 (8), $\frac{1}{2}$ (4), $\frac{1}{4}$ (2), $\frac{1}{8}$ (1), $\frac{1}{16}$ (0) tikal. The three holy parasols, graceful curving branches between them. Rev. Elephant l. in ornamental wheel of 9 spokes. Uncir. Complete set from dollar to $\frac{1}{2}$ dime size. F 2208, etc. 6 pcs
- 25 286 — Half fuang. The three holy parasols, twigs and flowers between them. Rev. Elephant in ornamental wheel of 8 spokes, between $\frac{1}{2}$ and F. Very fine. 27. F 2215.
- 70 287 — Half fuang. Struck on pl. of double thickness. Uncir. 28. F 2216.
- 45 288 — Half fuang. Thick pl.; yellow cop. Fine.
- 45 289 — Half fuang. Thin pl.; yellow cop. Fine.
- 31 290 — Fourth fuang. Same type, but $\frac{1}{4}$ F. Fine. 21. F 2217.
- 15 291 — Tin $\frac{1}{8}$ fuang. Same type; $\frac{1}{8}$ F. Uncirculated. 29. F 2218.
- 26 292 — Tin $\frac{1}{16}$ fuang. Same, but $\frac{1}{16}$ F. Uncir. 23. F 2219.
- 31 293 Chula Longkorn (1868—). Tin sixteenth fuang. The three sacred parasols without ornaments between them. Rev. Elephant in wheel of 8 spokes; $\frac{1}{16}$ F. Uncir. 32. F 2225.
- 86 294 — Silver tikal. Three sacred umbrellas without ornaments. Rev. Elephant in wheel of 8 spokes; 8 stars near border. Reeded edge; uncir. 31.
- 35 295 — Silver $\frac{1}{4}$ tikal. Same type. 2 stars. Uncir. 19.
- 30 296 — Silver $\frac{1}{8}$ tikal. Same type. 1 star. Uncir. 15.
- 26 297 — Salung, pai, att, and $\frac{1}{2}$ att. One umbrella over ornaments; inscription in wreath on rev. Very fine and uncir. 38, 31, 25, and 20. 4 pcs
- 200 298 — Silver tikal. Military bust l., inscription in Cambodian characters, near border. Rev. Richly decorated arms, the three sacred parasols and sun above. Reeded edge; uncirculated. 31.

- 299 The same. Silver $\frac{1}{4}$ tikal. Same type; uncir. 21.
 300 — Silver $\frac{1}{8}$ tikal. Same type; uncirculated. 16.
 301 — Porcelain salung. Between branches with green leaves and blue flowers, the head of the king. Rev. Chinese and Siamese inscription in inner octagon, leaves and flowers in depressed border. Edge with red flowers, rims in red. Octagonal. 26.

The following glass and porcelain coins of Siam were formerly current with distinct denominational values, such as salung, faung, pai, and att, generally expressed in Chinese characters on the rev., the obverse bearing characters, animals, flowers, in colors and relief. The usual thickness is about one-fifth the diameter.

- 302 **Glass** Salung. Characters on each side. Dark pink; very old and fine. 28.
 303 Olive green. Fuang. Inscription on each side in border of pearls. V. fine. 20.
 304 Bluish-white. Fnang. Characters on each side. Thick; very fine. 17.
 305 **Porcelain.** Dull-white; blue characters. Very thick; fine. 26.
 306 White, red characters; fine. 25.
 307 Pink characters, green ground; rev. a cat, green and purple. V. fine. 25.
 308 White, pink centre. V. fine. 24.
 309 Entire surface of a steel-gray. V. fine. 23.
 310 Pink characters on white ground, green border. Rev. Crab and characters, green and blue. Oval. V. fine. 26 x 19.
 311 A blooming plant, white; blue characters on rev. V. fine. 22.
 312 White; blue characters on rev. Square. V. fine. 18.
 313 Flower-pot with blooming flowers. Five colors. V. fine. 24.
 314 Eagle; rev. a rabbit. White; octagonal. V. fine. 22.
 315 Broad leaf-shaped. Delicate blue flower and white leaf. Very fine. 24.
 316 Blue characters on white ground. Oval. Very fine. 25 x 19.
 317 Four characters. White on pink. Sq. hole in centre. Very fine. 22.
 318 Butterfly-shaped. The insect outlined in blue on white; character on rev. V. fine. 21 x 13.

- 319 Bust l.; pink and green borders, obv. and rev. Hexagonal scalloped edge. Very fine. 18.
- 320 Pink characters on green ground. Rev. A crab, green on white. Octagonal. Very fine. 21.
- 155 321 White, one with pink borders; characters in colors on rev. Very fine. 23, 20, 16. 3 pcs
- 322 Blue characters on white ground. Oval; fine. 28, 24. 2 pcs
- 323 Green turtle on white ground; pink border. Rev. Blue characters on white ground. Very fine. 23.
- 324 Two coins and characters. White; green border. Fine. 20.
- 30 325 White, pink and white, blue and white. Varieties; very fine. 21 and 20. 3 pieces
- 150 326 Green characters on brown. Fine. 20.
- 150 327 Blue characters on pink ground Rev. A fruit, five colors. Fine. 18.
- 15 328 Broad leaf-shaped. Delicate blue flower and white leaf. Similar to 315. V. fine. 19.
- 150 329 Characters on carmine ground. Rev. Pink flower, green stem. Octagonal; very fine. 16.
- 200 330 White; scalloped border, without characters. V. fine. 15.
- 150 331 Star-shaped; green border, pink edge. V. fine. 15.
- 175 332 Characters on white ground, pink border. Octagonal; fine. 14.
- 175 333 Blue characters on plain white ground. Fine. 22 and 20. 2 pieces
- 175 334 White on brown, and blue on white characters. Hexagonal; fine. 20 and 17. 2 pcs
- 200 335 Blue characters on white ground. Round and hexagonal. Fine. 19. 2 pcs.
- 200 336 Blue and white. Varieties. Round and octagonal (2, one damaged). 19 and 16. 3 pcs
-
- 1410 337 **Keda** (Siamese possession, Malacca peninsula). Tin timma (1850). Cock on two rings. Very fine. 45 x 32. F 2255.
- 100 338 **Singora**. Tin $\frac{1}{2}$ fuang. Chinese and Arabic inscriptions. Large round hole. Fine; slight nick on edge. 39. F 2258.
- 100 339 Oval tin fuang (?). Characters in depressed oval; rev. blank. Fine. 26 x 21.

- 340 **Pirak** (1835). Pattern kepeng. Arabic inscription on each side. Uncir. 21. F 2263.
- 341 **Malacca** (1835). Two kepeng. Cock r. Malay inscription. Fine. 23. F 2265.
- 342 Kepeng. Same type. Slight varieties; one struck in brass. Fine. 21. F 2266. 2 pcs
- 343 Kepeng. Other varieties; uncir. 2 pcs
- 344 **Prince of Wales Island**. Cent without date (1786). Heart-shaped shield, V. E. I. C. Rev. Blank. Fine. 29. F. 2269.
- 345 Cent. Similar shield, 17 ★ 87 below. Rev. (Arabic), "Prince Wales Island." Very fine. 26. F 2272.
- 346 1787 Half cent. Same type as last. Fine. 19. F 2273.
- 347 Pattern cent. 1810. Arms of the India Co. surmounted by a lion with globe; supporters, two lions with flags. Rev. Inscription in wreath. Fine. 28. F 2280.
- 348 1810 Pattern half cent. Same type. Fine. 24. F 2281.
- 349 1828 Two cents. Same type, but wreath of lilies on rev. Coarse impression; fine. 31.
- 350 **Birmah** (1852). One, half, fourth and eighth rupee, silver. Peacock l. Birmese inscription. Rev. Wreath and Birmese inscription; fine. 30 to 15. F 2301-04. 4 pcs
- 351 (1854) Peacock l. Rev. Inscription in wreath. Uncir. 24 F 2305.
- 352 Variety of last. Fine. 24.
- 353 **Nepaul**. Dschaya Prakaça Malla (about 1700). Gold $\frac{1}{8}$ muhr. Inscription on each side. Very fine. 14. Weighs 0.70 grams. F 2310.
- 354 — Gold $\frac{1}{128}$ muhr. Uncir. 7. F 2312.
- 355 — Gold $\frac{1}{128}$ muhr. Variety. Uncir. 7. Smallest known gold coin.
- 356 — Silver muhr. Triangle and characters in a tressure of 8 arches, each arch surmounted by trefoil-like ornaments inscribed with characters. Rev. Floriated octagon containing numerous characters. Uncir. 28. F 2323.
- 357 — Silver $\frac{1}{8}$ muhr or anna. Inscription in circle, border of pellets. Uncir. 14. F 2313.
- 358 — Silver 1, $\frac{1}{2}$ (has been gilt), $\frac{1}{4}$, $\frac{1}{8}$, $\frac{1}{16}$, $\frac{1}{32}$, $\frac{1}{64}$, $\frac{1}{128}$ muhr. Fine to uncir. 27-4. 8 pcs
- 359 — Silver $\frac{1}{16}$, $\frac{1}{32}$ muhr. Varieties. Very fine. 2 pcs

- 360 Dschaya Rana Dschit Mala Deva. Silver muhr. Trident-like ornament in broad circle of characters. Rev. Inscription in ornamental square, date 842 (= 1721) below. Very fine. 26. F 2334.
- 361 Prithi Naragana Saha Deva (1769). Silver muhr. Small circle in large ornamental square; numerous characters. Rev. Circle surrounded by shield-like ornaments forming a star of sixteen points. Uncir.
- 362 Pratapa Singha Saha Deva (1775). Silver $\frac{1}{2}$ muhr. Uncir. 22. F 2349.
- 363 Rana Bahadur Saha Deva (1789). Silver double muhr, type of 361. Thick; uncir. 28.
- 364 — Silver double muhr. Same type; thinner pl. Uncir. 30.
- 365 — Silver $\frac{1}{8}$ and $\frac{1}{32}$ muhr. Uncir. and fine. 2 pcs
- 366 — Silver muhr (1790). Very fine. 25. F 2358.
- 367 Radschendra Vikrama Saha Deva (1819). Silver muhr. Uncir. 28.
- 368 — Silver anna or $\frac{1}{8}$ muhr. Uncir. F 2371.
- 369 Samradscha Lakshmi (1833). Silver suka or $\frac{1}{4}$ muhr. Uncir. 18.
- 370 Surendra Vikrama Saha Deva (1870). $\frac{1}{4}$ anna. Inscription in square, obv. and rev. Very fine. Not a single copper coin of Nepaul in F catalogue. 24.
- 371 **Birmah.** Gold 4 rupees 1228 (= 1866). Lion l., Bir-
mese inscr. Rev. Value in wreath of laurel. Reeded
edge; fine. Weighs 2.90 grams. 18. F 2306.
- 372 Silver tikal (1853). Large bird l. on long curving
branch. Rev. Birinese inscription in broad wreath.
Milled edge; uncir. 33. F 2307.
- 373 **Cashmere.** Hiranya and Toramana (A.D. 415–30).
Padaka. Full figure of prince l., a seated goddess on
rev. Very good. 18. F 2396.
- 374 Didda Rani (980). Seated princess. Rev. Seated god-
dess. Very good. 17. F 2397.
- 375 Rundschild Singh (1827). Silver rupee. Leaf in net-
work of characters. Rev. Date and branches with
flowers between large characters. Uncir. 24. F 2405.
- 376 Rung Bir Singh (1856). Silver rupee. Leaf and J H S
for Jesus, placed upon the coins of this period through
the influence of Christian missionaries. Fine; thick.
22. F 2408 (?).
- 377 — (1868). Half silver rupee. Same type. Very
fine. 14.

ENGLISH POSSESSIONS.

- 378 **Straits Settlements.** Victoria. 1845. Cent, half, and quarter. Bust l. VICTORIA QUEEN. Rev. EAST INDIA COMPANY, the value within wreath. Uncir. 28 to 18. F 2286, '7, '8. 3 pcs
- 379 1862 One, and half and $\frac{1}{4}$ cents. Similar to last, but INDIA STRAITS on rev. Uncir. the $\frac{1}{4}$ good. 3 pcs
- 380 1872. 1, $\frac{1}{2}$, $\frac{1}{4}$ cents. Similar obv., the value in dotted ring on rev. Fine to uncir. 3 pcs
- 381 1873 $\frac{1}{2}$ cent. Same type. Very fine.
- 382 1873 Silver 20 cents. Very fine. 24.
- 383 1874 Silver 10 cents. Uncir. Dime size.
- 384 1874 Cents, with and without H under bust. Uncir. 2 pcs
- 385 1875 Cents, with and without W under bust. Uncir. 2 pcs
- 386 1876 and '78. Silver 5 cents. Uncir. 2 pcs
- 387 **India** (in general). William III. Silver half rupee. Bust r. Rev. EAST INDIA COMPANY, etc. Fine.
- 388 The same. 1835. Silver $\frac{1}{4}$ rupee. Same type. Uncir.
- 389 Victoria. 1840. Half and quarter rupees, very young head left, two plain bands passing through the hair; *w. w.* for *William Wyon* under neck. Rev. Value in wreath, etc. Uncir. 2 pcs
- 390 — 1840. Rupee. Young head; uncir.
- 391 — 1840. Half rupee. Same head; uncir.
- 392 — 1841. Silver two annas. Same head; uncir.
- 393 — 1841. Two annas. One band only passes through the hair; uncir.
- 394 — 1862. Half rupee. Crowned bust, braided hair. Uncir.
- 395 — 1862. Two annas. Uncir.
- 396 — 1862. Half, quarter anna, $\frac{1}{2}$ pice and $\frac{1}{12}$ anna. Crowned bust l. and value in broad wreath. Uncir. 31 to 18. 4 pcs
- 397 — 1875. Rupee. Same type; uncir.
- 398 — 1876. Quarter rupee; very fine.
- 399 — 1876. $\frac{1}{12}$ anna. Uncir.
- 400 — 1877. Two annas. VICTORIA EMPRESS. Uncir.
- 401 — 1878. $\frac{1}{4}$ rupee. VICTORIA EMPRESS. Very fine.

- 21 402 **Bombay.** George II. Paissa without date. V. E. I. C. in rude shield on each side. Thick; good. 19. F 2459.
- 15 403 (1) 75 (2). Cash. Varieties; fine, thick. 8. F 2468. 2 pes
- 50 404 George III. Paissa. Shield of the India Co. Rev. Crown over BOMB. Thick; fine. 21.
- 55 405 — 1791. Pattern double paissa or 20 cash. Heart-shaped shield, surmounted by a large 4. Rev. Scales, between which in Hindoo characters the word "Justice." Engrailed edge; bronze, proof. 32. F 2472.
- 50 406 — 1791. Pattern 15 cash. Same type. Bronze, proof. 28.
- 40 407 — 1791. Pattern 10 cash. Same. Bronze, proof. 25.
- 30 408 — 1791. Pattern 5 cash. Same. Bronze, proof. 20.
- 100 409 — Rupee. Legend (Hindoo), "Coined in Surat in the 46th year (1800) of the happy ascension to the throne." Uncir. 28. F 2480.
- 50 410 — Half rupee (1800). Same insc. Uncir.
- 00 411 — 1804. Pattern 10 cash. Over a label inscribed AVSPICIO REGIS & SENATUS ANGLIAE, the shield of the India Co., supported by two lions with flags; EAST INDIA COMPANY. Rev. Scales, and the word "adil" (justice). Bronze, proof. 27. F 2489.
- 10 412 — 1804. 5 cash. Same type; v. good.
- 16 413 — 1802 and 1805 (?). Cash. Thick; fine. 11. 2 pes
- 30 414 — Double paissa without date. Heart-shaped shield. Rev. 2 for value between scales, "adil" below. Fine; very thick. 24.
- 20 415 — 1808. Paissa. Same type; thick, fine. 20. F 2493.
- 20 416 — 1813. Paissa. Same type; thick, v. fine. 20.
- 100 417 George IV. Small thick rupee, the date "1825" on a label. Fine. 18. F 2498.
- 25 418 William IV. 1830. Type of 411, with the addition of QUARTER ANNA on rev. Proof. 25. F 2504.
- 16 419 — 1830. Quarter anna; very similar to last, the scales hanging to coarse strings. Fine. 25.
- 16 420 — 1832. Quarter anna. Same type; the date of He-gira on rev. 1246. Uncir.
- 16 421 — 1832. Quarter anna. Same as last but date 1247 on rev. Uncir.

- 422 The same. 1833. Pie. Coat of arms supported by two lions with flags, the date between the shield and the inscribed label below. Rev. Scale, value above and date 1248 below. Uncir. 17. F 2508.
- 423 — 1833. Quarter anna. Same type as last; value above and date 1249 below scale. Uncir. 25. F 2509.
- 424 — 1834. Half anna. Elaborate shield as in 422; EAST INDIA COMPANY, date below. Rev. HALF ANNA, scales, "adil," and date 1249 below. Uncir. 29. F 2512.
- 425 — 1834. Half anna. A variety, the value on rev. in much smaller letters. Uncir. 29. F 2513.
- 426 **Madras.** Charles II. Silver double fanam without date. A pair of Cs interlinked. Rev. The god Swami. Thick; v. fine. 9. F 2521.
- 427 — Fanam. Same type; uncir. 8.
- 428 — Quarter fanam. Same type; v. fine. 8.
- 429 George I. Fanam without date. c I c E; characters on rev. V. fine. 8. F 2530.
- 430 George III. Silver $\frac{1}{4}$ pagoda. A pagoda, nine stars on each side, the value in *English* and *Hindoo* on broad buckle forming a border. Rev. God Swami in double row of pearls, surrounded by broad band with insc. in the *Tamil* and *Telinga* languages. Engrailed edge; uncir. 27. F 2543.
- 431 — Broad buckle inscribed FIVE FANAMS, the value also in Hindoo characters in centre. Rev. Insc. in the *Tamil* and *Telinga* languages, star below. Engrailed edge; uncir. 22. F 2546.
- 432 — Double fanam. Same type. Fine. 14.
- 433 — Fanam. Same type. Uncir. 11.
- 434 — Fanam. Star on each side in centre. Fine. 10.
- 435 — Double fanam. Four pellets instead of star on rev. Uncir. 13.
- 436 — Dudu. (17)75. Rev. c + e E. Very thick. Uncir. 17.
- 437 — Dudu. (17)86. Rev. Similar to last. Equally thick. Fine. 16.
- 438 — 40 cash without date. (Hindoo), "These are 40 cas"; below XL CASH. Rev. Inscription in *Telinga* and *Tamil* characters. Fine. 36. F 2564.
- 439 — $2\frac{1}{2}$ cash. Insc. in four languages as before. Uncir. 16. F 2571.

- 20 440 The same. Half dudu. c c E. Thick; v. fine. 12.
- 16 441 — Half dudu. A variety. Good. 13.
- 20 442 — Cash. Cross; C V E I in angles. Rev. The date 1210 in square. Uncir. 9. F 2583.
- 16 443 — 1803. 20, 10, 5 cash. Arms and legend as in 411. Rev. Hindoo insc., value below. Uncir. 30, 26, 21. 3 pcs
- 17 444 — Pattern cash. Lion holding a crown, 1803 below. Rev. 1 CASH and Hindoo insc. Copper gilt, proof. 11.
- 17 445 — The same. Bronze; uncir. 11. F 2595.
- 55 446 — 1808. 20 cash: type of 443. Proof. 30. F 2601.
- 40 447 — 1808. 10 cash; same type. Proof. 26.
- 400 448 Double rupee. Struck at Arkat in 1172 (=1758) by the India Co., under the name of Alemgir II, the victorious Emperor. Hindoo inscription on each side. Struck over a Spanish dollar, engrailed edge. Very fine F 2606.
- 110 449 Rupee. Same type and date II VF as last, ornaments between the characters. Engrailed edge; uncir. 28.
- 15 450 $\frac{1}{8}$ rupee. Same type and date. Uncir. 13.
- 15 451 $\frac{1}{16}$ rupee. Same type and date. Uncir. 10.
- 40 452 Rupee, $\frac{1}{2}$, $\frac{1}{4}$ (error in date). Same type and date as 449, but chain of incuse dots on edge. Uncir. 3 pcs
- 70 453 **Circars.** 1794. $\frac{1}{48}$ rupee. On a label inscribed UNITED EAST INDIA COMPANY, the shield of the Company supported by two lions holding flags; 48 TO ONE RUPEE below; on broad border the incuse legend, AUSPICIO REGIS ET SENATUS ANGLIAE. Rev. Heart-shaped shield, V. E. I. C., UNITED EAST INDIA COMPANY, incuse, on broad border; edge lettered, ENGLISH UNITED EAST INDIA COMPANY. Bronze, proof. 30. F 2622.
- 115 454 1794 $\frac{1}{96}$ rupee. Same type as last. Bronze, proof. 25.
- 100 455 **Calcutta.** 1172 (=1758). Silver rupee; Hindoo inser. with names and titles of Alemgir II, as 449. Dotted border; reeded edge. Drift marks in pl., but uncir. 28. F 2627.
- 50 456 Half rupee. Same type and date as last. Uncir. 22.
- 12 457 Shah Alem II (22 y. = 1781). Half (very thick), $\frac{1}{4}$ anna, paissa, dudu, pai. Five stars, Hindoo insc. Rev. Two stars and insc. Sharp impr., uncir. 26 to 10. F 2630, etc. 5 pcs

- 458 The same. Silver rupee (year 19=1778). Hindoo inscription, "The defender of the religion of Mohammed," etc. Engrailed edge; very fine. 27. F 2635.
- 459 — Half rupee. Same type and date. Uncir. 22.
- 460 — Fourth rupee. Same type, but y. 31=1789. Uncirculated. 16.
- 461 — Pai (1794). Hindoo inscription. Very fine. 25. F 2642.
- 462 — Pai (1794). Hindoo and Nagari inscription. Very fine. 28. F 2643.
- 463 — Pai (1794). Similar to last. Thick; uncir. 20. F 2644.
- 464 — Half pai (1794). Hindoo and Nagari inscription. Varieties; thick and thin pl. Uncir. 23. F 2645.
2 pcs
- 465 — Pai (1803). Hindoo and Sanscrit inscription. V. fine. 23. F 2646.
- 466 George IV (1820). Rupee. Similar to 458. Reeded edge; uncir. 26. F 2652.
- 467 — 1825. 4, 2, 1 pai. Arms supported by lions, etc.; date between the shield and label below. Rev. 4, 2, and 1 in wreath of palm, Hindoo insc. V. fine. 27, 22, 18. F 2655, etc.
4 pcs
- 468 William IV (1831). Double paissa. HALF ANNA, and same insc. in Bengali, Hindoo, and Nagari. Thick; uncir. 28. F 2658.
- 469 — (1831.) Pai. ONE PAI in four languages as before. 15. F 2659.
- 470 — 1835. Half anna. Obv. type as 467. Rev. HALF ANNA in wreath, EAST INDIA COMPANY near border. Thick; uncir. 29. F 2662.
- 471 — 1835. Quarter and $\frac{1}{12}$ anna. Same type; uncir. 25 and 17. 2 pcs
- 472 — 1835. Quarter anna. Variety; uncir. 25.
- 473 Victoria. 1845. Half anna. Type of 470. Unc. 30.
- 474 — 1848. $\frac{1}{12}$ anna. Same type; uncir.
- 475 — 1853. $\frac{1}{2}$ pice. Uncir. 21. F 2668.
- 476 — 1858. One quarter anna. Uncir. 25.
- 477 **Agra.** Humayun (1523). Pai. Hindoo and Sanscrit insc. Fine; thick. 22.
- 478 Rupee. (Hindoo). "Struck in Farokhabad year 45 of the fortunate ascent to the throne," etc. Smooth edge; uncir. 26. F 2672.

- 46 479 Half rupee. Same type as last; uncir. 23.
 100 480 Token. MINIMUM LEGAL WEIGHT OF OBLIQUE MILLED
 OLD FURRED RUPEE 171 198 GRS in hexagonal border;
 blank rev. V. fine. 30.

ISLAND OF CEYLON.

- 45 481 Parakrama Bahu (1153-'86). Massa. Figure of the radscha with sceptre and lotus flower, a seated lion to r. Rev. Seated radscha, inscr. at his side. Fine. 19. F 2679.
 45 482 — Massa. Similar to last. Five pellets, probably representing the stamens of the lotus flower, taking the place of the lion. Fine barbaric work in high relief. Uncir. 20. F 2680.
 15 483 Vidschaya Bahu II (1186-'7). Massa. Similar to last; inscription on rev. Fine. 19. F 2683.
 45 484 Radscha Lilavati (1197-1200). Massa. Type of 482. Very fine. 20. F 2685.
 45 485 Sahasa Malla (1200-'02). Massa. Similar to 482; the type fully exemplified by this beautiful specimen. 20. F 2686.
 40 486 Bhuvanaika Bahu (1296-1314). Massa. Same type. Fine. 19. F 2688.
 525 487 **Dutch East India Co.** Bar-money or bonke of 4½ stivers, without date. Monogram of the Company, and value in round counterstamps on each side. Very fine. Total length 70, greatest width 17, thickness in centre 8; weighs 2½ oz. F 2692.
 75 488 Double stiver without date. II **St** in wreath on each side. Very rude and thick. 26. Weighs 1 oz. F 2695.
 55 489 Stiver. **I st** : in wreath on each side. V. fine; thick. 20. F 2698.
 100 490 Fourth stiver. ¼ **st** in wreath on each side. Fine; thick. 15. F 2712.
 100 491 Fourth stiver. **C** over monogram in circle and dotted border. Rev. ¼ **ST**. Thick; uncir. A beautiful specimen. 14. F 2711.
 190 492 1783 2 stivers. **G** over monogram. **2 · S ·** below. ∴ on each side. Rev. **1783** over curving ornaments and dots. Very fine and extra thick. 27. Weighs 1 oz. F 2719.

- 493 1783 1 stiver. C over monogram. Rev. I (S)TUIVER and date. Very fine and thick. 21. F 2723.
- 494 1785 1 stiver. Same type as last. V. fine; thick. 20.
- 495 1788 2 stivers. Monogram over value, date on rev. Rude work; very good. Thickness $\frac{1}{4}$ diameter. 24. F 2731.
- 496 1792 2 stivers. G over monogram and value. Rev. Date, curving lines below. Good; thickness $\frac{1}{3}$ diameter. 24.
- 497 George III. Silver fanam. The letters FANAM around a small circle. Rev. TOKEN. Uncir. 8. F 2743.
- 498 — 1802. Pattern stiver ($\frac{1}{48}$ rix dollar). Elephant l., date below. Rev. 48, CEYLON GOVERNMENT; border of small rings on each side. Gilt, copper, proof. 30. F 2746.
- 499 — 1802. Stiver. From the same dies (not gilt). Uncir.
- 500 — 1802. $\frac{1}{2}$ stiver. Same type. Rev. 96 ($\frac{1}{96}$ rix dollar) in centre. Fine. 23.
- 501 — 1802. $\frac{1}{4}$ stiver. Rev. 192. Uncir. 18.
- 502 — 1803. Rix dollar. Elephant l., date in exergue. Rev. 48 st in dotted circle; CEYLON GOVERNMENT. Uncir. 21.
- 503 — 1804. Half rix dollar. Same type. Rev. 24 st Uncir. 15.
- 504 — 1804. 4 stivers. Elephant l., date in exergue. Rev. 12 ($\frac{1}{12}$ rix dollar), CEYLON GOVERNMENT. Good. Thickness $\frac{1}{4}$ diameter. 26. F 2756.
- 505 — 1809. Rix dollar. Type of 502. Uncir. 20.
- 506 — 1811. Four stivers. Type of 504. Good; extra thick. Weighs $\frac{1}{4}$ oz. 28. F 2769.
- 507 — 1813. Stiver. Same type. "48" in centre on rev. Fine; very thick. 17.
- 508 — 1815. Two stivers. Draped bust laureate r. GEORGIUS III, etc., T. W. under the shoulder. Rev. Elephant l., CEYLON, TWO STIVERS above, date in exergue. Fine. 34. F 2773.
- 509 — 1815. ONE STIVER. Same type as last, without letters under bust. Uncir. 28.
- 510 — 1815. ONE HALF STIVER. Same type. Fine. 21.
- 511 George IV. 1821. Rix dollar. Bust laureate l. GEORGIUS IV, etc. Rev. Elephant over broad wreath, CEYLON ONE RIX DOLLAR above, date in exergue. Fine. 26.

- 50 512 Victoria. 1870. 5 cents. Head l., c. MINT below neck, broad ornamental border with VICTORIA above, and QUEEN below. Rev. Cocoa-palm in centre, inscription in native characters on each side; CEYLON FIVE CENTS, 1870. Very fine. 34. F 2777.
- 15 513 — 1870. ONE CENT. Same type. V. fine. 22.
- 16 514 — 1870. HALF CENT. Same type. Uncir. 18.
- 22.5 515 **Negapatam** (City of serpents). 25 cash. Indian deity; characters on rev. A remarkable coin, in very fine condition; thickness $\frac{1}{8}$ diam., weighs 1 oz. 24. F 2785.
- 25 516 5 cash. Same type. Uncir. 12. F 2786.
- 16 517 3 cash. Monogram of Dutch India Co. Native characters on rev. Fine. 14. F 2789.
- 16 518 2 and 1 cash. N and N reversed over monogram. Fine. 13 and 10. 2 pcs
- 16 519 1 cash. N reversed over monogram. Fine. 11. F 2791.
- 80 520 **Paliakate**. 10 cash. X over monogram of Dutch India Co. Rev. Arabic inscr. V. fine; thick. 22. F 2795.
- 25 521 4 cash. PA and III over monogram. Arabic inscription on rev. Fine; thick. 17. F 2798.
- 18 522 2 cash. II over monogram. Very fine; thick. 14. F 2799.
- 16 523 1 cash. P over monogram. V. fine; thick. 10.
- 16 524 1 cash. Lower part of P on pl. Fine. 10.

DANISH POSSESSIONS.

- 24 525 **Tranquebar**. Frederic IV (1699–1730). Cash without date. Crowned F 4 in monogram. Rev. D. O. C., for "Danish East India Co" in crowned monogram. Thick; uncir. 10.
- 27.5 526 Frederic V. Gold royalin. F. 5 in crowned monog. Rev. I ROYALIN over crowned Danish arms. Thick; uncir. 12.
- 13.5 527 — Silver royalin. Same type as last. Uncir. 12. F 2830.
- 50 528 — 1756. F. 5 in crowned monogram. Rev. 2 ROYALINER over crowned shield. Silver; uncir. 13.
- 50 529 — 1756. Silver royalin. Same as last. Uncir. 10.
- 50 530 Christian VII. 1768. 4 cash. 7 in crowned c. Rev. Crowned monogram of the Danish East India Co., 4 below. 14. F 2839a.

- 531 The same. 1770. 10 cash. Crowned double monogram.
Rev. Crowned monogram of the Co., below which
X CAS A° 1770. Very fine. 19. F 2840.
- 532 ——— 1775. Silver double royalin. The value, date and
Danish shield on rev. Very fine; thick. 13.
- 533 ——— 1781. Silver royalin. Same type. V. fine. 10.
- 534 Frederic VI. **F. R.** in crowned monogram, VI below.
Rev. IV CAS 183— (?). Thick; very fine. 15.
- 535 Christian VIII. **C. R.** in crowned monogram. Rev.
4 CAS 1845. Very fine and thick. 13.

HINDOSTAN.

- 536 **Delhi** (14th—16th centuries). Pai, square and round,
paissa and double paissa of various rulers. A fine
lot, from the “Duplicates of the Berlin Royal collec-
tion;” nos. of catalogue quoted. 15 to 24. 10 pcs
- 537 Islam Schah (1545–52). Double paissa. V. good. 24.
- 538 Mohammed-ben-Sam Moazed-din (1193–1206). Square
billon money. Very fine. 15. F 2892.
- 539 Falus and pai of various rulers, 13th century. Fine.
14 to 18. F 2902 etc. 4 pcs
- 540 Mohammed Schah ibn Toghlac (1325–51). Falus.
Delhi mint. Fine. 20. F 2914.
- 541 Sekander ben Bahlud (1488–1517). Falus. *Delhi*
mint. Very fine. 19. F 2937.
- 542 **Purbi Dynasty.** Sekander Schah (1379). Rupee.
Inscription in circle and hexagon. Fine. 30.
F 2953.
- 543 ——— Rupee. Inscription in circle, large characters on
rev. V. fine. 30.
- 544 ——— Rupee. Ascribed to the same ruler. Characters
in circle, a different inscription on rev. Thick pl.;
very fine. 24.
- 545 Barbek Schah ben Nacr Schah (1459). Rupee. Char-
acters in seven small circles, inscription on rev. V.
fine; thick. 24. F 2956.
- 546 **Baberides Dynasty** (Great Moguls of Hindostan).
Akbar I (1572). Rupee. Large characters on each
side. Very fine. 24.
- 547 ——— Square rupee (1592). Very fine. 18 x 18. F 2982.
- 548 Dschehangir (1605–28). Rupee. King seated. Rev.
Rising sun over lion, inscription on each side; dotted
border. *Agrah m.* Uncir.

- 205 549 The same. Zodiac rupee (1619). Gemini. *Agrah m.* Uncir.
- 205 550 ——— Zodiac rupee (1619). Taurus. *Agrah m.* Uncir.
- 205 551 ——— Zodiac rupee (1622). Pisces. *Agrah m.* Uneir.
- 205 552 ——— Zodiac rupee (1622). Sagittarius. *Agrah m.* Une.
- 205 553 ——— Zodiac rupee (1622). Libra. Four weights in the field. *Agrah m.* Uncir.
- 425 554 ——— Pattern Zodiac rupee, struck in copper. Aquarius. Full figure, large vessel. Uncir.
- 175 555 ——— Rupee (1624). Characters on each side. V. fine. F 3045.
- 30 556 Schah Dschehan. Quarter rupee (1641). Uncir. 18.
- 20 557 ——— Eighth rupee (1646). Uncir. 14. F 3062.
- 110 558 Mohammed Sehah. Rupee (1728). Inscription on each side. V. fine. 24. F 3126.
- 20 559 ——— Eighth rupee. Uncir. 12. F 3132.
- 150 560 Ahmed Sehah Behader. Rupee (1752). Sharp; uneir. 26. F 3159.
- 170 561 Alemgir II. Rupee (1757), Sharp; uneir. 25. F 3171.
- 170 562 Alem II. Rupee (1771). Fine. 23.
- 170 563 ——— Rupee (1778). Fine. 27.
- 100 564 ——— Rupee (1784). Fine. 26.
- 10 565 ——— Pai. Varieties. Thick; good. 14. 2 pes
- 50 566 ——— Eighth rupee (1781). Uncir. 13. F 3273.
- 16 567 ——— Paissa (1793). *Arkat m.* Thick; fine. 23.
- 30 568 ——— Dudu (1793). A fish in centre for *m.m.* Fine. 20.
- 17 569 ——— Dudu. *Arkat* (1793); pai (1794). Very fine. 18 and 15. 2 pes
- 10 570 ——— Half anna. *Dschapur* (1800). Fine. 26.
- 40 571 ——— Fourth rupee. Human-faced sun over crescent. Oval; very fine. 14.
- 50 572 Allah Abad. Paissa. Lion seated l. Hindoo inscr. Rev. Abend Bushby Saheb. Fine. 19. F 3377.
- 17 573 Akbar II. Paissa (1821). Rude characters. Fine. 21.
- 100 574 ——— Rupee. *Sivas m.* (?). Fine. 21.
- 60 575 ——— Mohammed Sehah Behader. $\frac{1}{16}$ gold muhr, *Surat m.* Large leaf and characters. Uneir. 9.
- 10 576 Almora. Dudu without date. Fine. 18. F 3378.
- 29 577 Benares. Paissa and dudus. Fine; thick. 23 and 19. 2 pes
- 6 578 Pendschab. Rupee. *Shirazan m.* (?) Thick; uncirculated. 19.

- 579 Fourth rupees. Large leaf or fruit; fine; another, probably of Akbar II; very fine. 14. 2 pes

ASSAM.

All the silver coins of Assam are octagonal.

- 580 Siva Singha and Sarvvesvari Devi. Rupee (1745). Four lines of characters on each side; dotted border. Uncir. 25. F 3383.
- 581 Pramathasingha. Rupee (1748?). Uncir. 24.
- 582 Radscheswara Singha. Half rupee. Uncir. 17.
- 583 — Fourth rupee (1753). Uncir. 14. F 3388.
- 584 Lakschmi Singha. Fourth rupee (1770). Uncir. 11. F 3394.
- 585 Gaurinata Singha. 1, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$, $\frac{1}{32}$ rupee. Fine. 5 pes
- 586 Bharatha Singha. Rupee (1797). Braying donkey-like horse near border. Very fine. 24.
- 587 ? Eighth rupee. Fine. 10.

LOUDH.

- 588 Ghazi ed-din Haider. Rupee (1824). A throne under dais supported by two lions with banners, fishes curling below, forming rude coat-of-arms. Inscription on border and rev. V. fine. 28.
- 589 — Half rupee. Same year and type as last. Very fine. 20.
- 590 — Fourth rupee (1821). Same type. V. fine. 16.
- 591 — Paissa (1822). Rude; thick and good. 20.
- 592 — Nacr ed-din. Fourth rupee (1832). Same type. V. fine. 15. F 3418.
- 593 Dschehan Ali. Rupee (1837). Similar to preceding; the throne resembling a flaming tiara. V. fine. 24.
- 594 — Counterfeit copper-plated rupee (1840). Two male figures, with broad hats, supporting the tiara. Very fine. 27.
- 595 Amdschad Ali. Rupee (1844). A crown under dais, curling fish below, two eels or serpents at sides. Uncirculated. 23.
- 596 — Paissa. Four fishes around crown, large dais above. Rude; very good. 21.
- 597 — Fourth rupee (1846). Crown under dais, fish below, two eels (?) at sides. No inscription on obv. Uncir. 11.

- 22^c 598 Wadschid Ali (last king). Rupee (1850). Two mermaids holding small flags supporting a crown under dais, crossed scimetars below, the entire field filled with small characters and ornaments. Inscription on rev. Uncir. 25. F 3448.
- 30 599 — Eighth rupee. Similar to last. A large, slender crescent (?) below. Uncir. 13.
- 70 600 — Eighth rupee. Two mermaids with lances holding a crown over a round shield, scimetars and serpent below. No inser. on obv. Fine work; uncir. 13.
- 35 601 — Paissa. Two mermaids holding shield, etc., inscription near border and rev. Good. 23.

NATIVE RULERS, STATES, CITIES, Etc.

- 10 602 **Bareilly**. Duḍu. Arrow; rude characters. Good. 17. F 3457.
- 20 603 Paissa. Blooming flower (?) and characters. Fine; v. thick. 22. F 3462.
- 25 604 **Bidschnagur**. Silver half fanam. Dancing deity and inscription. V. fine. 9. F 3470.
- 25 605 Half fanam. Deity facing, serpent's head on each side. Uncir. 9.
- 15 606 Half pai. Deities in various postures, characters on rev. Fine. 8 to 13. 4 pcs
- 15 607 Half pai. Deities, one with double triangle on rev. Sharp; uncir. 9. 2 pcs
- 25 608 Pai. Deity l., with uplifted arm. Rev. Checker-board design and diagonal lines. V. fine. 14. F 3472.
- 17 609 Pai. Kneeling deity. Rev. Lines at r. angles. Fine. 13.
- 17 610 Pai. Seated deity. Rev. Checker-board design. Very fine. 14.
- 25 611 Pai and $\frac{1}{2}$ pai. Elephant l. Rev. Lines, v and o in angles. Good and fine. 10 and 14. 3 pcs
- 25 612 Pai. Bull l. Rev. Square lines. Fine. 14.
- 25 613 Pai. A bell; another, a stag r.; square lines on rev. Fine obv. 14 and 16. F 3490 and '92. 2 pcs
- 25 614 Pai. Horse l.; another, uplifted sword; straight lines on rev. Fine. 13. 2 pcs.
- 15 615 Pai and $\frac{1}{2}$ (2) pai. Character in centre, dotted border. Fine and uncir. 8 and 11. 3 pcs
- 16 616 Half pai, a flower; pai, 8 (for 4th year of ruler) in centre; checker-board design on rev. Fine. 9 and 15. 2 pcs

- 617 Pai. Character (5). Squares of lines on rev. Good. 12.
- 618 Pai. Character (6). Checker-board rev. Fine. 12.
- 619 Pai (2) and half pai. Characters representing 8th and 9th year. Lines on rev. Fine. 11 and 14. F 3502, etc. 3 pes
- 620 Pai. Elephant l.; another, deity between a bow and lance (?). Fine. 13. 2 pes
- 621 **Dschaunpur**. Paissa (about 1440). Characters on each side. V. fine. 18.
- 622 Paissa. A blooming shrub. Rev. Maltese cross and characters. Thickness about $\frac{1}{2}$ diameter. V. fine. 14.
- 623 Paissa. Same type as last, and of equally remarkable thickness. V. fine. 14.
- 624 Paissa and pai (2). V. fine. 15 and 17. 3 pes
- 625 Paissa (about 1452). V. fine. 19 and 20. 2 pes
- 626 Paissa (about 1501). Fine. 22.
- 627 **Gudscherat**. Modhaffer Schah III (1459–1511). Paissa. Inscr. on each side. V. thick; fine. 18.
- 628 — Paissa, pai and $\frac{1}{2}$ pai. V. fine. 11 and 15. F 3558 and '59. 3 pes
- 629 **Jagadhari**. Paissa. Trefoil and characters, a trident (?) for *m.m.* on rev. Oval; fine. 22. F 3564.
- 630 **Katschar**. Pai. Characters in squares. Thin coin; uncir. 21. F 3580.
- 631 **Malwah**. Square paissa (15th century). Characters on each side. Fine. 21.
- 632 Mahmud II (1512–'44). Square paissa. Thick; fine. 17. F 3588. 2 pes
- 633 — Square paissa (1512). V. fine. 16.
- 634 — Square paissa (1516). Fine. 16.
- 635 **Mysore**. Tipu Sahib. Gold ferkhi (119Λ = 1783) *Patan m.* Uncirculated. 6. Weighs 0.50 grams. F 3608.
- 636 — Silver haideri or dollar (1199 = 1785). Inscript. on each side; numerous clusters of dots between the characters; dotted border. *Patan m.* Sharp, beautiful impression; uncir. 34. F 3610.
- 637 — Zahrah (1785). Elephant l., date above. Inscription on rev. Good. 24. F 3612.
- 638 — Silver baqri (1787) *Patan m.* Uncir. 16. F 3619.
- 639 — Silver imami (1787). *Patan m.* Very fine. 25. F 3620.

- 5⁰ 640 The same. Othmani. Elephant with uplifted trunk r., over his back a square flag, with sun in inner square, surrounded by a border of tongues of flames. Rev. (Hindoo), "Othmani, struck at the capital, Patan." Very fine. This remarkable coin was formerly in Neumann, later in Fonrobert's collection (3630). V. fine. 37.
- 50 641 — Zahrah (1789). Elephant l., date above. Inscription on rev. Fine. 19.
- 30 642 — Akhter. Same type as last. Varieties. Good to uncir. 14 to 17. 3 pcs
- 1⁰ 643 — Zahrah (1793). Elephant r., his trunk bent downward, tail uplifted, characters and date above, and inser. on rev. Uncir. 25. F 3652.
- 35⁰ 644 — Maschtari (1794). Elephant r., very long proboscis swung high, characters and sm. flag, with sun between four tongues of flames above, the date to l. Usual inscription, denoting *Patan* as place of mintage on rev. Fine. 31. F 3657.
- 50⁰ 645 — Maschrabi (1797). Elephant r., proboscis and tail bent downward, square flag with characters, and four tongues of flames above. *Patan m.* Rude; uncir. 33. F 3668.
- 10⁰ 646 — Zahrah (1797). Elephant r., proboscis and tail bent downward, character above, inscription and date on rev. Uncir. 25. F 3670.
- 25 647 — Akhter (1797 and '98). Varieties. Same type as last. Fine. 14. 2 pcs
- 125 648 — Zahrah (1798). One character above elephant. Same type. V. fine. 25. F 3680.
- 40 649 — Behram and akhter (1788). Elephant with hanging trunk and uplifted tail l., date above. *Bangalur m.* Rude; fine. 19 and 16. F 3688 and '89. 2 pcs
- 25 650 — Akhter (1797). Elephant l. Similar to last, *Khalaq Abad m.* Varieties; fine. 13. F 3715 and '16. 2 pcs
- 75 651 — Silver abdi (1786). Inscr. on each side; *Nagar m.* Uncir. 21. F 3723.
- 20 652 — Silver katzmi (1782 and 1797). Inscr. on each side. Uncir. 9. F 3667 and '79. 2 pcs
- 100 653 Krishna Radscha Adiawer. 20 cash without date. Richly adorned elephant l., long slender trunk bent down. Rev. Inscription in two lines; XX CASH below. Uncir. 20. F 3740.

- 654 The same. 5 cash. Similar; v CASH on rev. Fine. 12.
- 655 — 75 cash. Lion l. Rev. LXXV CASH. Inscr. in four languages. Fine. 30. F 3746.
- 656 — 5 cash. Lion l. Inscr. in native languages only. Uneir. 15. F 3749.
- 657 — 20 cash. Lion l., date 1834 below. Rev. MEILEE XX CASH, etc. Fine. 22.
- 658 — 1834. 20 cash. MILAY XX CASH. V. fine. 22.
- 659 — 25 cash. Lion l., inscription above. Rev. XXV CASH, etc. Uneir. 23. F 3751.
- 660 — 1835. 20 cash. Rev. MEILEE XX CASH, etc. Fine. 22.
- 661 — 1838. 20 cash. MEILEE XX CASH, etc. Uncirculated. 21.
- 662 — 1841. 10 cash without English value on rev. V. fine. 17.
- 663 **Marawa.** Silver half fanam. Curving lines and dots, supposed to represent deities. Rev. J and square of twelve dots. Uncir. 11.
- 664 Silver $\frac{1}{10}$ fanam. Similar. One with three dots. Fine. 7. F 3594. 2 pes
- 665 Tenth fanam. Square, angles, crescents and dots. Fine. 7.
- 666 **Pegu.** Rupee. Two double triangles joined in centre, z z z below, dotted border. Rev. Rude shield-like design. V. fine. 30. F 3770.
- 667 Tin cash. "30," six times around pentagonal hole in centre; blank rev. Fine. 25. F 3772.
- 668 **Pandya.** Pai. Deity. Rev. A bull l. Fine. 16.
- 669 Pai. Similar to last. V. fine. 14.
- 670 **Porto-Novo.** Gold $\frac{1}{4}$ pagoda. Male deity between two female deities with large breasts, the entire rev. dotted. A sharp and perfect impress. 9. F 3774.
- 671 **Tiperah.** Rupee, coined about 1728. Griffon in a circle, border of pellets in small rings. Rev. Characters in square. V. fine. 24.
- 672 Rupee (1760). Griffon with trident, border of pellets in small rings. Rev. Characters in square. Uncir. 25. F 3785.
- 673 **Bauni.** Dudu (1787). Rude characters on each side. Fine. 17.
- 674 **Bhikanir** (?). Paissa. Rude leaf and characters. Varieties. Fine. 20. 2 pes

- 100 675 **Bhopaul.** Anna (1854?). A shrub and rude characters within wreath. Fine; very thick. 26. F 3805.
- 10 676 **Radshputana.** Samanta Deva. Drachm. Bull l., inscription above. Rev. Cavalier r. V. fine barbaric work. 18. F 3821.
- 65 677 Syalapati Deva. Drachm. Similar to last and equally fine. 19.
- 10 678 — Paissa. Characters on each side. Fine; thick. 19.
- 20 679 Pai. Tiger and elephant. Thin; fine. 19.
- 30 680 **Rewah.** Paissa. Large character similar to ? and inscription. V. fine and thick. 19.
- 40 681 **Katsch.** Rao Bharmuldschi. Half rupee (1751). A trident and characters. Fine. 14. F 3841.
- 20 682 Rao Decaldschi. Paissa. Fine; thick. 15.
- 60 683 The same and Akbar II. Half rupee (1819). Bi-lingual inser. Uncir. 18. F 3846.
- 40 684 The same and Behader. Half rupee (1852). Unc. 16.
- 55 685 Rao Pragmaldschi (?). Half and fourth rupees. Very fine. 2 pes
- 35 686 **Mahisur.** Fourth rupee under Alem II. 1804. Very fine. 14. F 3857.
- 100 687 Paissa. Leaf and characters. Rev. Sacred bull kneeling before an altar. V. thick and fine. 20. F 3861.
- 60 688 **Travancore.** Double fanam. r (17)99, and inser. V. fine. 13. F 3862.
- 45 689 **Maldivé** (Islands). Mohammed Iz ed-din Iskender. Pai (1772). Thick; fine. 11.
- 10 690 Pai (1774). Thick; uncir. 11. F 3875.
- 50 691 **Ava.** Fourth anna (1870). Characters between a lance and a trident. Rev. Trident between shrubs, etc. Thick; uncir. 20.

PORTUGUESE AND FRENCH POSSESSIONS.

- 10 692 **Goa.** Joannes V. Tin necessity coin for 5 reis. Crowned arms between G and A. Rev. A cross. Fair or poor. 25.
- 10 693 — Tin necessity money. G J (?) in rude circle, counterstamp in Chinese characters on each side. Fine. 44.
- 10 694 — Silver pl., with crowned G in counterstamp. Good. 22.

- 695 Joseph I. 1769. 15 reis, tin. Crowned shield between G A. Rev. Value and date in wreath. Good. 29.
- 696 — 1774. 30 reis. Crowned shield. Rev. G between value and date in wreath. Thick; fine. 30.
- 697 Joannes VI. 1807. Rupee. Bust r., GOA RUPIA. Rev. Crowned shield. Fine. 20. F 3929.
- 698 Maria II. 30 reis without date. Shield and 30 (?) in wreath. Poor. 30.
- 699 **Dio.** Joannes VI. 1801. 12 reis, tin. Crowned shield and cross, the date in angles. Fine, but broken on edge. 30.
- 700 **Pondicherry.** French East India Co. Dudu and half dudu without date. Lily and inscription. Fine. 15 and 13. 3 pcs
- 701 Dudu. Five lilies. Rev. (1)752 in large script. Thick; uncir. 18. F 3980.
- 702 Louis XV. Double fanam without date. Five lilies. Rev. A crown (?) ornamented with lilies (?). Une. 14.
- 703 — Fanam without date. Three lilies and crown. Fine. 10.
- 704 — Fanam and half fanam without date. Lilies and dotted crown. Fine. 12 and 8. 2 pcs
- 705 Louis XVI. Paissa without date. Large crown. Rev. Nine lilies. Fine. 30. F 3989.
- 706 — Dudu without date. Same type. V. fine. 20.
- 707 Louis Philippe. 1836. Dudu. Cock l., inser. on rev. Uncir. 15.
- 708 — Double fanam (1837). Cock l., a crown on rev. Fine. 14. F 3992.
- 709 **Mahe.** Double fanam. P and characters on each side. V. fine. 14. F 3995.

PERSIA.

- 710 **Parthia.** Mithridates I. Drachm. Bust l. Rev. King seated on throne; ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΠΕΡΣΙΚΟΥ ΕΠΙΦΑΝΟΥΣ. Uneir. 18.
- 711 — Drachm. Similar. V. fine.
- 712 Phraates II. Drachm. Same type. Fine.
- 713 Artaban II. Drachm. Bust l., high round cap. Very fine.
- 714 Phraates III. Drachm. Bust l., long neck, flat cap. V. fine.

- 255 715 Vologeses I. Tetradrachm. Large bust l. Rev. Female offering a wreath to seated king. Fine. 27.
- 100 716 Vologeses V. Drachm. Bust l., pointed beard, high rounded hat. Rev. King seated, and legend. Uncir.
- 100 717 ——— Drachm. Similar. Uncir.
- 50 718 ——— Drachm. Similar. Uncir.
- 30 719 Arsaces XV. Bust l. Rev. A bunch of grapes between ears of corn. *Copper*. Good. 10.
- 250 720 Arsaces XXI. Tetradrachm. Large bust l. Rev. Female offering a wreath to seated king. Fine. 27.
- 30 721 ——— Bust l. Rev. A female with shield and lance. *Copper*. Fine. 10.
- 36 722 Meherdates. Bust of king facing. Rev. Mars in portal of temple. *Copper*. Good. 9 and 14. 2 pcs
- 26 723 Arsaces XXX. Bust l. Rev. Eagle. V. good. 9 and 13. 2 pcs
- 40 724 Arsaces VII. Bust l. Rev. A horse. *Copper*. Fine. 18
- 155 725 **Sassanides**. Schachpuchri. Drachm. Large bust r., in high tiara, with round ornament above, and a bunch of peacock's feathers (?) behind the neck. Rev. Fire-altar and two crowned watchers. Uncir., and a beautiful coin. 27.
- 155 726 Sapor II (308-'80). Drachm. Bust in high relief, ornaments as before. Rev. Fire-altar and watchers. Uncir. 21.
- 150 727 Kobad (491-531). Drachm. Similar. Fine. 27.
- 135 728 ——— Drachm. Crowned bust nearly facing, crescents and star in the field, a fire-altar with watchers on rev. V. fine. 27.
- 135 729 Chosroes I (531-'79). Drachm. Similar bust, broad border with four crescents, fire-altar and watchers on rev. Fine. 32.
- 135 730 ——— Drachm. Similar. Fine: pierced near border. 30.
- 85 731 Hormisdas IV (579-'91). Drachm. Similar; three crescents and stars on border. Obverse somewhat damaged. 32.
- 135 732 ——— Drachm. Similar. Fine. 29.
- 130 733 ——— Drachm. *Basa m.* (year 7 = A. D. 585). Similar. Fine. 28.
- 135 734 Baharan VI (591). Drachm. Bust, etc., as before. Fine. 31.
- 150 735 Chosroes II. Drachm. Bust, etc., as before. Fine. 30.

- 50 736 The same. Drachm. Bust within double circle, a triple-circle round the fire-altar on rev. V. fine. 27.
- 50 737 — Drachm. Similar to last. V. fine. 27.
- 50 738 — Drachm. Similar. V. fine. 28.
- 40 739 — Drachm. Without the extra rings. Fine. 27.
- 100 740 — Drachm. Three rings. A little clipped. Fine. 22.
- 125 741 **Tabaristan.** Dirhem (787). Bust r. in small circle. Rev. Fire-altar, triple ring surrounded by stars, crescents and pellets. Uncirculated. 27.
- 150 742 **Ssefides.** Abbas II. Silver mahmudi (1073 = 1662). Characters on each side. Uncir. 21.
- 40 743 — Bisti. Lion r. and inser. V. good; oval, 23.
- 30 744 — Half bisti. 1666 and 1684. Horse, elephant (?), inser. on rev. Good. 17 and 20. 2 pcs
- 30 745 — Bisti (1678). Lion l. and inser. V. good. 20.
- 50 746 — Double bisti (1690). Similar. Rude; good. A piece of pl. protrudes beyond the curve of edge. 28.
- 30 747 Hossein ben Soleiman (1694–1722). Silver mahmudi without date, *Kaschan m.* Fine; pierced. 26.
- 50 748 — Silver abassi (1718). *Tabriz m.* V. fine. 24.
- 50 749 — Abassi. *Quzwin m.* (1710). V. fine. 27.
- 60 750 — Abassi. *Isfahan m.* (1717). Fine. 28.
- 50 751 — Abassi. Inser. within circle of pellets on each side. *Isfahan m.* (1717). Fine. 30.
- 50 752 — Half abassi. Circle of large pellets on one side. *Tabriz m.* (1711). A beautiful coin; uncir. 21.
- 35 753 — 1½ bisti. Rising sun over lion and inser. Good; v. thick. 21. F 4569.
- 55 754 — Bisti. Human-faced sun facing and inser. Very good.
- 50 755 — 1½ bisti. Lion about to grasp a deer (?), and inser. Fine, coarse impress. 25.
- 50 756 Thahmasp II (1722–32). Double bisti. *Tabriz m.* Rising sun over lion l., inser. on rev. Fine; thick. 25.
- 20 757 — Silver abassi and schahi (1144 = 1731). Fine. 20 and 14. 2 pcs
- 25 758 — Oval bisti. Lion r. and inscription. *Shiraz m.* Fine. 23.
- 50 759 Nadir Schah (1736–47). Abassi (1738). *Meschehet m.* Thick; fine. 18.
- 50 760 — Abassi (1738). *Isfahan m.* Thick; fine. 18.
- 50 761 — Silver rial. *Tabriz m.* Uncir. 25. F 4616.

- 16c 762 Ibrahim. Double rial (1161 = 1748). *Isfahan m.*
Thick; fine. 25.
- 110 763 Mohammed Kerim Khan (1759-'79). 1½ bisti. *K'hui m.*
Wedge-shaped; inscr. on one side only. 38 x 16.
F 4643.
- 5c 764 Agha Mohammed Khan (1785-'97). *Qaz. Recht m.*
Two dolphins and inscr. Fine. 24.
- 20 765 Fath Ali Schah (1797-1834). Russian kopec, Persian
counter stamp. Fine. 23.
- 25 766 — Qaz. Lion on each side and blooming shrub.
Fine. 18. 2 pes
- 30 767 — 1½ bisti (1818). Lion r. in dotted circle and inscr.
Fine. 29.
- 45 768 — Silver ssahebriran without date, *Kermanschahan*
m. Thick; fine. 18. F 4670.
- 00 769 — Rial (1215 = 1800). *Chuim.* Fine; thick. 25.
- 42 770 — 1½ bisti without date, *Abuschehr m.* Lion l. and
inscr. Rude; thick and fine.
- 30 771 — Silver penabad. 1814 and 1822, *Tabriz m.*
Uncir. 18. F 4693. 2 pes
- 45 772 — 1½ bisti (1824). *Khui m.* Rabbit r. and inscr.
Fine. 26. F 4699.
- 10 773 — 1½ bisti. *Tabriz m.* Human-faced sun; border of
leaves, fruits, etc. Inscr. in oblong on rev. Engrailed
edge; thick and fine. 26.
- 33 774 Mehemed Schah (1834-'48). 1½ bisti. Crouching lion
under rising sun and inscr. Very thick; good. 25.
- 30 775 — Schahi. *Schiraz m.* Ewe and lamb. Rude im-
pression on oblong pl. 28.
- 25 776 — Bisti. Lion l. (*Tabriz m.*), and another. Good.
23. 2 pes
- 2.10 777 Nassr ed-din (1848). Silver triple kran without date.
Sun-lion with uplifted sword, tiara above, wreath near
border. Rev. Inscription in centre, broad border with
characters in five ovate panels. Fine. 37.
- 25 778 — Half kran. *Kerman m.* Fine. 14.
- 20 779 — Silver penabad. *Kaschan m.* Fine. 15.
- 3 780 — Half schahi. Sun-lion and inscription in square.
Rude; good. 22. F 4761.
- 14 781 — Schahi. Sun-lion in wreath, date 1272 = below.
Milled edge. Rude; thick and fine. 24.
- 25 782 — Schahi (1855). Star of eight points above lion.
Very rude; edge coarsely milled. 23. F 4778.

- 32 783 Same. Schahi (1857). *Iran m.* Much finer work than last. 24. F 4790.
- 35 784 — Silver panabad (1855). *Qazwin m.* Bust of Shah I., inscr. with leaf-like border on each side, branch of laurel below. Rev. inscr., and date in wreath. Very fine. 16.
- 25 785 — Panabad. Similar to last. Pierced; fine.
- 17 786 — Silver kran. Inscription in star of eight points. Fine. 19.
- 30 787 — Kran, new coinage. Sun-lion in wreath. Rev. Inscription, wreath on border, crown above. Uncirculated. 19.
- 34 788 — Schahi (1867). Sun-lion with sword and inscr. Rude; fine. 23.
- 20 789 — Schahi (1863). *Sari m.* Head of some animal in sun-face (?). Very rude. 25.
- 20 790 — Silver $\frac{1}{2}$ penabad (1881). Sun-lion in wreath, the date of this and 6 following, *extremely small* in exergue. 17.
- 110 791 — Gold $\frac{1}{8}$ tuman, or 5 francs (?). Uncir.
- 22 792 5 francs (?), new coinage. Sun-lion with sword on platform in broad wreath of laurel and oak. Rev. Inscr., similar wreath. Uncir. 35.
- 50 793 2 francs (1297 = 1880). Same type. V. fine. 28.
- 42 794 1 franc (1294 ?). Fine proof. 23.
- 35 795 5 and 2 centimes (1294). Sun-head in wreath, tiara above. Rev. Inscr. in wreath, tiara above. Proof. 25 and 20. 2 pes
- 35 796 Silver pl. (18), rude cop. coin (20); both counter-stamped with the word CURRENT. Good. F 4827 and 4829. 2 pes
- 22-3 797 **Laristan**, Coast Province of Persia. Silver larin or wire-money (double hook). Inscr. in Persian characters on each side. 30. F 3823.
- 170 798 Silver wire-money (single hook). Inscription on outer edge. 32.
- 170 799 Silver wire-money. Broad border with inscription. Very fine. 29.
- 250 800 Copper-wire money, horse-shoe shape. The ends counterstamped with two daggers piercing balls. Very fine. 24.
- 20 801 **Recht**. Para. A wheel and inscription. Fine. 13. F 4826.

TURKISH POSSESSIONS.

- 2.3⁵ 802 **Armenia.** Leo II (1181-1219). Silver tram. The king seated, holds a cross in his right hand, two lions at his feet, inser. on border. Rev. Patriarch's cross supported by two lions and inser. Very fine. 23. F 4837.
- 8 803 — Pogh. Bust in small circle, Patriarch's cross on rev. and inser. in broad border on each side. Fine. 30. F 4838.
- 2.3⁰ 804 Otho I (1223-'69). Tram. Full figures of king and queen (Isabella) holding a cross. Rev. Lion r., inser. on each side. Very fine. 20. F 4842.
- 8 805 — Dang. King seated. Rev. Cross, inser. on broad border, COINED AT SIS. V. good. 23. F 4847.
- 8 806 Otho II (1289-1305). Pogh. Similar to last. Fine. 28.
- 1 807 **Bagdad.** Beschlik (1808). Inser. in circle, surrounded by star of eight points. Fine. 22.
- 3 808 Billon 2 para (1815). Lion l. and inser. Good. 14.
- 2 809 **Brousa.** Silver 2 para (ikilik) of the years 824 and 825 (1422). Fine. 12. F 4910. 2 pes
- 1 810 Para. Years 836, 855 (star) and 867 (1463). Good. 17, 16, 12. 3 pes
- 2.1⁰ 811 **Trebizond.** Manuel I (1143-80). Silver asper. Bust facing. Rev. Saint with cross, EVGINIOS (St. Eugenius). V. fine. 23. F 4941.
- 8 812 John I (1181). Asper. Similar to last. V. rude work; good. 22.
- 4 813 **Cyprus.** Victoria. 1879. 1 and $\frac{1}{2}$ piastre. Bust l., value on rev. Uncir.; bright red. 32 and 27. 2 pes
- 2 814 — 1881. $\frac{1}{2}$ and $\frac{1}{4}$ piastre. Bright red. 2 pes
- 2 815 **Aleppo.** Mangir (986 = 1578). Double triangle and inser. on each side. Fine. 19.
- 1 816 **Damascus.** Morad III (1574). ? Silver onlik. Good. 22.
- 2 817 — Para. Double triangle on each side. Fine. 19.
- 1 818 **Jerusalem.** Amauri I (Crusaders, 1162-73). Billon tornesi. A cross, AMALRICVS REX. Rev. The Holy Sepulchre; DE IERUSALEM. Very good. 17. F 4973.
- 3 819 **Nuwaz.** Silver para. Small star and inser. Fine. 12.
- 2 820 **Ssana.** (Arabia). El-Mehdi III. Billon $\frac{1}{8}$ grusch. Fine. 14.

AFGHANISTAN, TURKESTAN, ETC.

- 76 821 3 qaz. Four scimetars crossed and inser. Thick; very fine. 19.
- 50 822 Sehodscha Schah el-Molk. 3 qaz (1837). Leaf between two dolphins. Thick; very fine. 16.
- 56 823 — 3 qaz. Similar to Siam bullet money, but broad, round impression on each side. V. fine. 15.
- 45 824 — Bisti. Scimeter and inser. V. thick; fine. 14.
- 110 825 — Rupee (1256 = 1840). Large characters. Fine. 24. F 4009.
- 46 826 — Half rupee (1839). V. fine. 16.
- 45 827 — Bisti. Star and inser. Thick; fine. 19.
- 45 828 — Bisti (1840). Scimeter between two leaves and inser. Fine. 22.
- 35 829 — Bisti (1841). Similar to last. V. fine. 19.
- 50 830 **Koordistan.** Paissa. Monkey-like deity Hanuman l., three dots above, and inser. on rev. Thick; fine. 21.
- 55 831 Paissa. Similar to last. Dots above the head. Fine. 21.
- 45 832 **Deccan.** Paissa. Rude characters on each side. V. fine. 19.
- 45 833 **Bokhara** (Turkestan). Draehm of the 5th century. Rude; v. good. 25.
- 45 834 Saïd Mir Haider. Silver tänga (1820). Thick; fine. 14.
- 35 835 Mahmud Khan. Tänga (1847). Fine. 18.
- 35 836 **Khokand.** (Turkestan.) Pul. (1852.) Fine. 20.
- 35 837 Silver tänga. Varieties (One of 1272 = 1856). Fine. 16 and 18. 2 pes
- 40 838 **Badakochan.** Tänga. *Bali Hissar m.* Varieties. Very fine. 12. 2 pes
- 30 839 **Udschain.** (Central Asia). Female figure before a blooming shrub. Rev. Elephant. Thick, coarse fabric; nearly square. 18.
- 30 840 South India (?) Half fanam. Rude figures of gods on each side, a trident and pellets in the field. Very fine. 18 and 20. 2 pes
- 20 841 Unclassified. Very fine. (Four thick). 10 to 24. 5 pes

RUSSIAN POSSESSIONS.

- 40 842 **Samarkand.** Pul. Counterstamp in Arabic; good. 23.
- 35 843 Pul. Rude inser. Good. 26.

- 50 844 **Siberia.** Catharine II. 1769. 2 Kopecs. *Koliwan m.*
Sables supporting crowned shield inscribed. with
value and date. Rev. Monogram in wreath. En-
grailed edge; very fine. 28.
- 25 845 — 1774. 5 kopecs. Same type and mint. Bright
red; uncir. 40.
- 33 846 — 1774, 10, 5, 2; 1774, 1; 1777, $\frac{1}{2}$; 1768, $\frac{1}{4}$ kopecs.
Same type and mint. A splendid and complete set.
Uncir. 48 to 21. 6 pes
- 80 847 — 1777. 10 kopecs. Same type and mint. Sharp;
brilliant bronze color. Uncir. 47.
- 36 848 — 1777. 2 kopecs. Same type and mint. Brilliant
red; nearly proof. 30.
- 50 849 — 1778. 10 kopecs. Same type and mint. Rich
olive color. Sharp; uncir. 48.
- 32 850 — 1779. 5 kopecs. Same type and mint. Almost
brilliant red. Sharp; uncir. 39.
- 175 851 **Georgia.** Dschelal ed-din (13th century). Talus.
Inscription on each side. Double oval, like eye-glasses;
very fine. 51 x 20, and 8 at centre. F 4247.
- 70 852 Bisty. Half of preceding. Balloon-shaped. Good.
30 x 23.
- 100 853 Dawith V (1243-69). Silver dirhem. King on horse-
back r., monogram in the field and inser. on rev. Ex-
tremely fine work; barely circulated. 22.
- 100 854 Nawaz III (1717-24). Bisti. Peacock r., Persian
inser. on rev. Fine. 24. F 4264.
- 70 855 Theimuraz II and Erekle II (1752-'53). Bisti. Hawk
seizing a dove and inser. Fine. 24. F 4271.
- 30 856 Erekle II (1765). Bisti. Rude scales and counterstamp,
bi-lingual inser. Good. 25. F 4278.
- 40 857 — Silver abassi and schauri (pierced). *Tiflis m.*
Fine. 19. F 4295. 2 pes
- 40 858 — Double bisti, 1787. *Tiflis m.* Double-headed
eagle, Persian inser. on rev. Good; thick. 28.
- 20 859 — Half bisti. 1787. Same type. Fair. 19.
- 20 860 Georgi XII. Silver schauri. (1798). *Tiflis m.* Fine. 15.
- 15 861 — Half bisti. *Tiflis m.* Fish and inser. V. good. 23.
- 45 862 Alexander I. Silver rial. (1804). Mural crown over the
word *Thphilisi*, or Tiflis, palm and laurel branches
crossed below. Rev. "400 Georgian whitepennies,
1804." Engrailed edge; uncir. 24. F 4313.
- 32 863 — Silver abassi (1805). Same obv. type. Very fine.
20.

- 52² 864 Same. 1 and 2 kartouli (1810). Same obv. type. Very fine. 25 and 30. 2 pes
- 2⁰ 865 — Silver schauri (1824). Same obv. type. Very fine. 16. 2 pes
- 4¹ 866 Nicholas I. Rial (1828). Same obverse type. Uneirculated. 20.
- 22 867 — Schauri (1828). Uneir. 16.
- 15 868 **Caucasus** (native rulers and cities). Ahmed I (1604). Silver para. Fine. 12. F 4349.
- 7⁰ 869 Hossein ben-Soleiman (1711). 2 qaz, *leather money*. Characters in circle, impression as strong as on a coin. 20 x 19.
- 5⁰ 870 — Silver sehahi (1713). *Irwan m.* Fine. 15. F 4374.
- 5⁰ 871 — Silver abassi (1718). *Irwan m.* Fine. 25. F 4382.
- 5⁰ 872 — Bisti (1719). Elephant l. and inser. Fine. 23.
- 15 873 — Half bisti. Tiger r. and inser. V. good. 20.
- 7⁰ 874 — Oval s. rial. *Irwan m.* V. fine. 24 x 16.
- 5⁰ 875 Abbas II (1642-'66). Half bisti. *Irwan m.* Peacock l. and inser. V. good. 24.
- 55 876 Half bisti (1692). *Irwan m.* Dove on back and inser. Fine. 20.
- 5⁰ 877 Double qaz (1745). *Kendscheh m.* Horse l. under a flower and inser. Good. 22. F 4354.
- 22 878 Qaz (1794). *Kendscheh m.* Sun-lion and inser. (pierced), also bisti (stag l.), and $\frac{1}{2}$ bisti (peacock) of unknown rulers and date. Fair and good. 15 to 26. 3 pes
- 7⁰ 879 Half bisti of Ibrahim Khan. *Qazabagh m.* Sun-lion and inser. Good. 24.
- 25 880 Silver abassi (1821). Same mint. Good. 24.
- 3⁰ 881 Qaz of the Khan of Shemaeha. Scimitar with double blade. Oval. Very good. 25. F 4420.
- 3⁰ 882 Khanat Scheki. Bisti (1817). Butterfly (?) and inser. Irregular pl., greatest diameter 35. Very good.
- 2⁰ 883 Fath Ali Shah. Silver penabad (1816.) *Irwin m.* Fine. 19. F 4389.
- 11² 884 S. abassi and double abassi (pierced and counterstamped) of unknown rulers. Rude characters. Fine. 22 and 26. 2 pes
- 25 885 **Circassia**. Bar-money. Lion l. and inscription. Fine. 53 x 19.
- 10⁰ 886 Bar-money. Scimitar, with double blade and inscription. Fine. 31 x 16.

- 15 887 **Crimea.** Daubet-Geraï II. Silver 2 para (1699).
Fine. 14.
- 10 888 — Para, base silver. Fine. 13.
- 15 889 Schahin-Geraï ben Ahmed Geraï. 2 para (1780), base.
Fine. 16.
- 20 890 — Beschlik (1777). Oval; fine. 18. F 6710.
- 16 891 — 5 beschlik (1194 = 1780). Inscr. and date in
wreath. V. fine. 29. F 6719.
- 16 892 — 5 beschlik (1780). Different wreath. V. fine. 28.
- 13 893 — 3 beschlik (1781). Engrailed edge. Good. 20.
- 225 894 — Tschal (1195 = 1781). Monogram on each side.
Engrailed edge. Thick; v. fine. Weighs 3 oz. 51.
One of the largest known copper coins. F 6727.
- 150 895 — Kyrmis (1781). Inscription and date in slender
wreath. Rev. Large characters filling entire field.
Engrailed edge; sharp. Beautiful impress.; uncir.
45. 2½ oz.
- 85 896 — Kyrmis (1781). Same type. Leaf work on edge.
V. fine. 45.
- 100 897 Catharine II. 1787. 20 Kopees, billon. Crowned
monogram and value. Uncir. 28. F 6755.

AFRICA.

- 150 898 **Morocco.** Abu-Mohamed (Mowahides, 1130-63).
Square silver dirhem. Uncir. 17. F 6489.
- 100 899 — Square dirhem. Uncir. 15. F 6490.

The dates of the following, except when in brackets, are on the coins as given.

- 45 900 Mohammed Abd-Allah. 1176. (1762) Silver uqijeh.
Meknas m. Fine. 23. F 5644.
- 100 901 — 1176. Uqijeh. *Merakesch m.* Fine. 23.
- 11 902 — 1181. Uqijeh. *Tethwan m.* Fine. 22.
- 11 903 — 1184. Uqijeh. *Fas m.* Good. 23.
- 350 904 — 1186. Metsqal, or broad dollar. Fine. Very
large date. 46.
- 35 905 — 1188. Uqijeh. V. fine. 23.
- 350 906 — 1189. Metsqal or dollar. *Rabath-ul-Fath m.*
Thick pl.; nearly square. V. fine. 31. F 5677.
- 35 907 — 1189 Uqijeh. *Es-Ssuira m.* V. fine. 24.
- 10 908 — Falus (1190). Fine. 20.

- 4⁵⁰ 909 Same. 1195. Metsqal or dollar. (Arabic), "Miserly ones, who gather gold and silver, and do not use the gathered treasures for the benefit of religion, enjoy now the fruit of your avarice; coined at Tethwan in the year 1195." Thick pl.; leaf-work on edge. Very fine. 32. F 5691.
- 30 910 — 1200. Silver muzuna. *Rabath-ul-Fath m.* Fine. 15. F 5694.
- 35 911 Muley-Soliman. 1207. Uqijeh. *Tethwan m.* Fine. 23. F 5707.
- 50 912 — 1208. Double falus. Thick; fine. 22.
- 16 913 — Double falus without date. Double star on each side. Fine. 21.
- 15 914 — Falus and double falus. 1207, '11, '16. Good. 3 pes
- 14⁵⁰ 915 Muley Abd-er-Rahman. Gold benduki. *Fas m.* Star-like design in centre on each side, surrounded by inscription and date. Rude work, but very fine. 20. 3.35 grams.
- 18 916 — 1249. Falus. Triangle of six squares in each a dot. Fine. 17.
- 15 917 — 1, 2, 3 falus. 1250, '66, '67, '68, '70, '71. Average very fine. 16 to 27. 11 pes
- 16 918 — Zelagh. Rosette. No inscr. Fine. 12.
- 29 919 — 1266. Twin-falus. United at edge, showing the way these coins were cast. Very fine. 37.
- 15 920 1253-54. Silver uqijeh. Fine. 20 and 18. 2 pes
- 30 921 Uqijeh (1206). Fine. 25.
- 25 922 Sidi Mohammed. 1284. Uqijeh. *Merakesch m.* Fine. 20.
- 20 923 — 1288. Fourth uqijeh. Fine. 14.
- 15 924 — 1, 2, 3 falus. 1277, '78, '83, '84, '85, '86, '87, '88 and '90. Very fine lot. 16 to 28. All described singly in F catalogue. 14 pes.
- 20 925 **Algiers.** Mosthafa III. Silver $\frac{1}{4}$ rial (1180 = 1766). V. fine. 17. F 5532.
- 22 926 — $\frac{1}{2}$ rial (1768). V. fine. 21.
- 25 927 — $\frac{1}{2}$ (1770), and $\frac{1}{4}$ (1772) rials. Very fine and fine. 20 and 17. 2 pes
- 15 928 Selim III. $\frac{1}{2}$ rials (1794 and '89). V. fine. 20. 2 pes
- 40 929 — Rial (1804). V. fine. 26.
- 40 930 Mahmud II. $\frac{1}{2}$ rial (1819). V. fine. 19.
- 30 931 — Silver rebja (1820 and '28). V. fine. 21. 2 pes

- 50 932 The same. Rial-budschu (1821). V. fine; reeded edge.
29. F 5568.
- 15 933 ——— Cop. para (1823) and asper (1827). Very fine.
13 and 17. 2 pcs
- 15 934 ——— Billon temin-budschu (1821 and '28). Very fine.
17. 2 pcs
- 60 935 ——— $\frac{1}{3}$ rial (1829). Monogram and inscr. in wreath on
each side. Very fine. 23. F 5601.
- 15 936 Abd-el-Kader (1839, war against France). Para. "Truly,
the true faith, before God, is Islam." Varieties. Fine.
16. 2 pcs
- 30 937 **Oran.** 1564. Cop. Jeton on the raising of the siege
by the Turks. Bust of Philip II r. Rev. ORANA
TVRCARV OBSIDIONE LIBERATA and five shields of the
United Provinces. Fine. 28. F 5621.
- 80 938 Cop. necessity peso of 8 reales struck in 1733 by
Marquis of Santa Anna, during the siege of the city
by the Moors. Spanish arms. Rev. OR.AN. Rude
impression. Plugged with lead. 30 x 36.
- 15 939 **Tunis.** Mohammed IV (1090 = 1679). Cop. asper.
Fine. 16.
- 16 939a Ahmed II. Square silver para (1617). Fine. 13.
- 15 940 Mahmud I (1739-40). Billon 2 para. Varieties.
Fine. 15. 3 pcs
- 15 941 Mosthafa III (1757-74). Busbi. Varieties. V. good.
20. 3 pcs
- 45 942 Abd-el-Hamid I. Billon grusch (1782). Palm branch
over inscription. Fine. 33.
- 75 943 Mahmud II. Billon double grusch (1828). Very
fine. 38.
- 40 944 ——— Billon grusch (1828). Very fine. 30.
- 50 945 ——— Same, but date 1245 = 1829. V. fine. 37.
- 15 946 ——— Billon kharub (1836). V. fine. 14.
- 55 947 Abd-el-Medschid. Silver double piastre (1847). Inscr.
in wreath of laurel. Rev. Palm branches and inscr.
Very fine. 29.
- 19 948 ——— Asper (1848), and another copper coin. Fine.
22 x 19. 2 pcs
- 20 949 ——— Kharub (1852). Inscr. in broad wreath of palm.
Very fine. 29. F 5412.
- 15 950 Abd-el-Medschid (1855). 6 burbi. Wreath as before,
etc. Very fine. 29.
- 3 951 ——— Piastre (1855). Very fine. 24. F 5423.

- 16 952 Same. $\frac{1}{4}$ piastre. Without the palm branches. Fine. 16.
 20 953 — 6 burbi (1855); 2 Kharubis (1857). Palm and laurel branches around inser., each counterstamped. Good and fine. 28 and 33. 2 pes
 30 954 Abd-el-Aziz. 8, 4, 2, 1, $\frac{1}{2}$, $\frac{1}{4}$ Kharubi (1864). Uncir. A fine and complete set. 34 to 14. 6 pes
 15 955 — 4 and $\frac{1}{2}$ kharubi (1872.) Uncir. and very fine. 31 and 23. 2 pes
 80 956 — 4 piastres (1290 = 1873). Usual type. Small counterstamp; reeded edge. V. fine. 31.
 05 957 Charles V. Jeton for capture of Tunis, 1537. Bust laur. r., double-headed eagle over two forts and a bark.
 LA GRACE DIE EST FORT GRANDE
 A MIS TVNIS EN MA COMMANDE
 Fine. 28.
 10 958 **Tripoli.** Ahmed I (1603–17). Round and square copper paras. Thick; fine. 10 and 11. 2 pes
 15 959 Mohammed IV (1648–87). Para. Thick; good and fine. 10 to 15. 4 pes
 10 960 Abd-el-Hamid I. Para (1774). Quatrefoil over square. Rev. Trefoil over triangle and inser. on each side. Uncir. 21. F 5468.
 15 961 Selim III. Billon jermelik (1795). Very fine. 27.
 10 962 Mosthafa IV (1807–08). Paras. Marked varieties. Good to very fine. 18 to 25. 4 pes
 10 963 Mahmud II (1808–39). Billon $\frac{1}{2}$ grush (50 paras). Fine. 34.
 15 964 — Paras. Marked varieties. Fine to uncir. 16 to 20. 5 pes
 10 965 **Egypt.** Soliman I (1520–66). Silver ikilik. Star and characters on each side. V. g'd. 15. F 5008. 2 pes
 15 966 — Selim II. Mangir and onlik. Fine; thick. 17 to 21. 4 pes
 10 967 Morad II (1574–95). Beschlik. Lotus flower and inser. Rude; fine. 15. F 5025.
 15 968 Ahmed II (1703–30). Billon 1 and 2 paras. Fine and good. 9 and 15. 2 pes
 30 969 Mahmud I (1730–54.) Gold (base) zermahbub. Very good; pierced. 21. F 5048.
 40 970 Mahmud II (1808–39). Silver nessflik, 7th year. Good. 28.
 15 971 — Billon jermelik, beschlik and para. Good and fine. 15 to 22. 3 pes

- 16 972 The same. Miscellaneous copper coins. Good to uncir.
16 to 24. 5 pcs
- 70 973 — Silver grusch, (29th year). Uncir. 20.
- 22 974 — Billon grusch (23d year). Uncir. 27.
- 10 975 — Silver and billon grusch (21st year), jermelik,
paras, etc. Good to uncir. 10 to 27. 7 pcs
- 15 976 Abd-el-Medschid (1839-'61). Copper 5 paras. Very
fine. 21. 2 pcs
- 17 977 — Copper 5 paras (2d year, pattern?). Four roses
around inscr., etc. Double thickness; uncir. 21.
- 17 978 — Copper 10 paras (15th year). Branch of roses in
the field. Sharp; uncir. 30.
- 50 979 Abd-el-Aziz (1861-'76). Pattern cop., 20 paras. Inscr.
with border of stars and crescents. Uncir. 30. F 5220.
- 50 980 — Cop. 40 paras (10th year). Uncir. 37.
- 10 981 — Cop. 20 and 4 paras (4th year); 10 paras (5th
year); 20 paras (8th year). Uncir. 21 to 30. 4 pcs
- 50 982 — Silvernessflik. 4th year. Reeded edge. Fine. 29.
- 32 983 — Silver rebja. 4th year. Uncir. 25.
- 15 984 — Silver juslik, grusch, jermelik, onlik; also jermelik
and onlik of Ab-el-Medchid. Fine to uncir. 14 to 20
6 pcs
- 60 985 — Gold 25 (2.10 grains). 10 and 5 grusch, the latter
of Abd-el-Medchid. Uncir. 15, 13, and 11. 3 pcs
- 23 986 Brass jeton of the "Société Syro-Egyptienne." Founded
at Cairo, 1855. King seated and hieroglyphs. Uncir. 21.
- 10 987 Tin token for 1 piastre. J. G. ELHARDT CONFISEUR AU
CAIRE. Uncir. 22.
- 16 988 — Brass tokens for 10 and 20 paras. Uncir. 18 and 23.
2 pcs
- 27 989 1865. Suez Canal token for 1 franc; brass; Fine. 26.

GLASS COINS OF THE FATHIMEDES.

These authentic glass coins, impressed on one side with the name and titles of the reigning Imams, were current with fixed denominational value. They vary greatly in color, the impressions of characters are strong and perfectly legible to scholars of old Arabic, and fine specimens of this rare coinage are certainly of great numismatic interest and value.

- 240 990 Bottle-green. Perfect. 29.
- 240 991 Turquoise-green. Perfect. 28.
- 270 992 Mottled-grey, frosted with *gold*. The rarest specimen in
the series. V. fine. 27.

- 400 993 Sapphire-blue. Double triangle and inscr. V. fine. 21.
- 230 994 Black, with red and grey spots. Pellet in double triangle. V. fine. 24.
- 230 995 Black. Four lines of characters. V. fine. 22.
- 25 996 Amber. Three lines of characters. Fine. 20.
- 230 997 Olive-green. Four lines of characters. 23.
- 230 998 Pale claret. Long characters. Perfect. 22.
- 400 999 Green. Head of Hercules (?). Fine. 19.
- 300 1000 Green. Characters. Fine. 15.
- 300 1001 Pale amber. V. fine and thick. 25.
- 360 1002 Dull white. Head of Imam facing; head of warrior r. on rev. Perfect. 20.
- 300 1003 Pale green. Three lines of inscr. Perfect. 19.
- 300 1004 Dark blue. Very fine. 20.
- 150 1005 Pistache-green. Very fine. 26.
- 125 1006 **Sierra Leone.** 1791. Half dollar. Prowling lion. Rev. Two hands joined. Uncir.
- 100 1007 1791 Twenty cents. Same type. Proof.
- 80 1008 1791 One penny piece. Same type. Thick planchet; bronze proof. 32.
- 75 1009 1791 One penny piece. Same as last, but thinner pl., and size 31.
- 7 1010 1791 One cent piece. Copper proof. 29.
- 22 1011 1791 Duplicate of last. Counterstamped on rev. V. good.
- 5 1012 1796 10 cent piece. Uncir.
- 5 1013 1805 10 cent piece. Fine.
- 40 1014 **Liberia.** 1816. One cent of the American Colonization Society. Negro grasping palm tree, setting sun and ship in the distance. Varieties. Fine. 28.
2 pes
- 80 1015 1847 2 cents. Head of Liberty l., a palm tree on rev. Fine. 34.
- 40 1016 1847 1 cent. Same type. Very fine. 29.
- 75 1017 1862 2 cents. Same type. Fine.
- 35 1018 1862 1 cent. Fine.
- 125 1019 **Lower Guinea.** (Portuguese possessions). Emanuel I (1495-1521). Silver tostao without date. Crowned arms, title D GVINÉ. Rev. A cross, IN HOC SIGNO VINCES. Fine. 26.

- 55 1020 The same. Real without date. Arms crowned. Rev. M crowned and inscr. Fine. 19.
- 30 1021 Joseph I. 1757. 40 reis. Title D GVINEAE. Counterstamped "40" for Brazil. Fine. 40.
- 30 1022 — 1757. 40 reis. Title as last. Counterstamped with Portuguese arms. Fine. 40.
- 30 1023 — 1757. 40 reis, without counterstamp. V. good.
- 65 1024 — 1762. Silver 6 macutas 300 reis). AFRICA PORTUGUEZA. Fine. 30.
- 35 1025 — 1762. Silver 2 macutas. Fine. 20.
- 30 1026 — 1763. Half macuta. Counterstamped with Portuguese arms. Fine. 34. F 5955.
- 35 1027 — 1770. Macuta and $\frac{1}{2}$ macuta. AFRICA PORTUGUEZE. Fine. 44 and 38. 2 pcs
- 44 1028 Maria I and Peter III. 1785. 2 macutas. Counterstamped "40." Fine. 44.
- 35 1029 — 1785. Macuta. Counterstamped with Portuguese arms. Fine. 38.
- 55 1030 Maria I. 1789. Silver 8 macutas. AFRICA PORTUGUEZA. Fine. 33.
- 110 1031 — 1796. 10 macutas (500 reis). AFRICA PORTUGUEZA. Uncir. 36.
- 31 1032 — 1796. 4 and 2 macutas. Same type. Good and fine. 26 and 21. 2 pcs
- 37 1033 John VI (regent). 1814. 1 and $\frac{1}{2}$ macutas. Same type. Fine and uncir. 2 pcs
- 175 1034 — 1815. 2 macutas. Very fine. Largest coin struck for Africa. 45.
- 45 1035 Maria II. 1848. $\frac{1}{2}$ macuta. Fine. 38.
- 40 1036 — 1851. $\frac{1}{2}$ macuta. Fine. 38.
- 30 1037 — 1853. $\frac{1}{2}$ macuta. Uncir. 38.
- 25 1038 Peter V. 1858. $\frac{1}{2}$ macuta. Very fine. 38.
- 68 1039 — 1860. Macuta. Very fine. 38.
- 15 1040 **West Coast** (native currency). Brass bangle with loop, imitation of the Venetian gold type. Fine.
- 1 1041 Cowrie shell money. 11 pcs
- 1 1042 Duplicate lot. 10 pcs
- 175 1043 Brass ring money, set with a fine, genuine turquoise. Made in Persia for the African trade.
- 5 1044 Glass bead-money, Various shapes, and of brilliant colors. Manufactured for early traders with Africa, and current among coast tribes. 7 pcs

- 5 1045 Another selection. All different. 7 pcs
 5 1046 Another selection. All different. 6 pcs
 5 1047 Another selection. All different. 6 pcs
 5 1048 Another selection. All different. 6 pcs
 26 1049 **Azores Islands.** Joseph I. 1751. 5 reis. Very fine. 29.
 32 1050 — 1750. 10 reis. Very fine. 34.
 36 1051 Maria I. 1794. Silver 150 and 75 reis. V. fine. 24 and 18. 2 pcs
 26 1052 — 1795. Silver 75 reis. Fine.
 17 1053 — 1795 20 and 5 reis. Fine. 36 and 25. 2 pcs
 17 1054 — 1796 and '97. 20 and 5 reis. V. fine. 2 pcs
 15 1055 Maria II. 1843. 20, 10 and 5 reis. Fine. 35 to 25. 3 pcs
 25 1056 Louis I. 1865. 20 and 10 reis. Uncir. 2 pcs
 20 1057 — 1866. 20 and 5 reis. Uncir. 2 pcs
 55 1058 Post-token for 5 reis without date, issued by the Postal Department of the Azores Islands. A crown over 5 in counterstamps. Oblong square, corners clipped. V. fine. 28 x 23.
 17 1059 **Madeira.** 1842. 20 and 10 reis. Fine. 36 and 33. 2 pcs
 16 1060 1852 10 reis. Uncir. 33.
 15 1061 **Terceira.** 1829. 80 reis, necessity. Portuguese arms crowned, MARIA, D. G. PORT. ET ALG. REGINA. Rev. 80 in wreath; ILLA TERCEIRA UTILITATI PUBLICAE. Cast by the Central Junta from cloister bells. Fine. 40. See Neumann 21267.
 45 1062 1829 80 reis, necessity. Similar to last, but a more rude cast. 42.
 14 1063 **St. Thomas.** John VI. 1813. 80 reis. V. fine. 35. F 6027.
 25 1064 — 1815. 20 reis. Fine. 25.
 32 1065 — 1819. 80 and 40 reis. Fine. 35 and 30. 2 pcs
 17 1066 — 1820 and 21. 40 reis. Fine and uncir. 2 pcs
 14 1067 — 1825. 80 and 40 reis. Uncir. 36 and 30. 2 pcs
 26 1068 **Mozambique.** 1840. 40 and 20 reis. Very fine. 30 and 24. F 6037 and '38. 2 pcs
 30 1069 **Madagascar.** Louis XVI. Bust r. by *Mauger*. Rev. Ox at the foot of a tree, COLONIA MADAGASCARICA, MDCLXV. Bronze; very fine. 41.

- 15 1070 **Mauritius.** Louis XVI. 1779 and 1781. 3 sols.
Louis XVIII, 1816, 10 cents, billon. Good and fine;
23. 3 pcs
- 25 1071 George IV. Silver treasury tokens for 50 and 25 sous
(Calcutta mint, 1822). Reeded edge; very fine.
22 and 17. 2 pcs
- 15 1072 Victoria. 1877. Silver 20 and 10 cents. Fine. 2 pcs
- 15 1073 — 1877. 5, 2, 1 cents. Bust of Victoria and inscr.
V. fine. 29 to 18. 3 pcs
- 15 1074 **La Reunion.** Charles X. 1825. 10 centimes.
Bust l. and value in wreath; COLONIES FRANCAISES.
V. fine. 30.
- 15 1075 — 1827. 10 and 5 centimes. V. fine. 2 pcs
- 15 1076 — 1828 and '29. 10 and 5 centimes. Fine and
uncir. 3 pcs
- 21 1077 Louis Phillippe. 1839. 5 centimes. Proof.
- 15 1078 — 1841 and '43. 10 and 5 centimes. Fine. 2 pcs.
- 25 1079 **St. Helena.** Arms supported by two lions with
flags. Rev. ST HELENA HALFPENNY, 1821, in wreath.
Uncir. 29.
- 15 1080 Halfpenny token of Solomon Dixon and Taylor; PAY-
ABLE AT ST HELENA. V. good. 29.
- 21 1081 Dutch token. Bonaparte seated on a rock in the sea.
Rev. BONAPARTE OP ST HELENA. Nearly pr. 28.
- 21 1082 Duplicate. Silvered. Uncir.
- 15 1083 **Duplicates** of Nos. 25, 63, 83, 225, 271, 284, 291, 297,
351, 396, 409, 422, 423, 427, 434, 450, 451, 455, 707,
784, 1053, and a few unclassified. Silver (20, one
pierced); copper (19, one pierced); tin (1). A
very fine and interesting lot. 40 pcs.

— un. h 890.76 —



GEO. A. LEAVITT & Co.

Call attention to the Exceptional Facilities to be found in disposing of all kinds of Valuable Property in the winding up of Estates, etc., at their Old Established Auction House.

The LEAVITT ART GALLERY and Book and Coin Sale Rooms,

787 & 789 BROADWAY, NEW YORK,

Opposite Grace Church, and on the north-west corner of East Tenth Street, is a handsome gallery devoted to the exhibition and auction sale of Paintings and Statuary, and other Works of Art, such as Bric-a-Brac, Antique and Modern Furniture, Ceramics, Oriental Tapestries and Carpets, etc.

Valuable Libraries of ANCIENT and MODERN BOOKS of the Rarest and Most Expensive character, Etchings and Engravings, Manuscripts, Autographs, and all other kinds of literary property are exhibited and sold at the Leavitt Book Sale Rooms, after being carefully catalogued by some of the best Expert Bibliographers of this country.

The DEPARTMENT of ANCIENT and MODERN COINS, MEDALS, Postage Stamps, Antiquities, Bric-a-Brac, Etc., is under the charge of Mr. ED. FROSSARD, the well known Numismatist and Antiquarian Expert, who will Catalogue for special auction sales, consignments or Collections, large or small.

COLLECTIONS APPRAISED; CASH ADVANCES MADE.

Collectors desiring to be furnished free of charge with Catalogues of coming sales, are respectfully invited to send their names and addresses.

American Numismatic Society



3 8060 00047 6127

